



MSOE Milwaukee School of Engineering
Milwaukee, Wisconsin

December 1990
FREE



THE WMSE TRANSMITTER

Last December I had this seemingly simple idea to put out a WMSE newsletter of some kind. WMSE, in the past, has put out many different small publications such as "street sheets" and limited edition programming guides (that were usually outdated by presstime). I felt the need for a more reliable and informative publication to make people more aware of what WMSE is all about. In addition, I wanted to provide listeners with an accurate guide to the WMSE block format.

WMSE is made up of many personalities representing a full spectrum of musical tastes and styles from alternative rock to jazz to folk music. With this in mind, The WMSE Transmitter can be your musical tourbook to a wide variety of programming. After reading this, I hope you will pass along the word to others about WMSE and the availability of *The WMSE Transmitter*: (distributed bi-monthly to Milwaukee record stores and several east side nightclubs).

Thanks go to my compatriots in the WMSE music department; the MSOE public relations department; the MSOE print shop; my fellow Mac publisher and brother, Dan; and the rest of the WMSE staff for making this idea work.

If you have a business and would like to help with distribution of *The WMSE Transmitter* by offering them to the public at your store location, call WMSE station manager Bob Betts at 277-7247. Of course, Bob can also help you with information on how you can support WMSE by sponsoring air time.

An even easier way of supporting WMSE is to attend WMSE Benefit Concerts. Our next one is on Saturday, December 15th at Shank Hall.

The next issue of *The WMSE Transmitter* will be dedicated to the celebration of our 10th anniversary as WMSE. It was on March 17, 1981 that WMSE first radiated 1000 watts worth of alternative radio.

Happy Holidays,



John Kinney

In the next issue...

**WMSE CELEBRATES
10 YEARS ON THE AIR
March 17, 1981 to
March 17, 1991**



**WMSE: 10 Years
and still going strong**

The WMSE Transmitter

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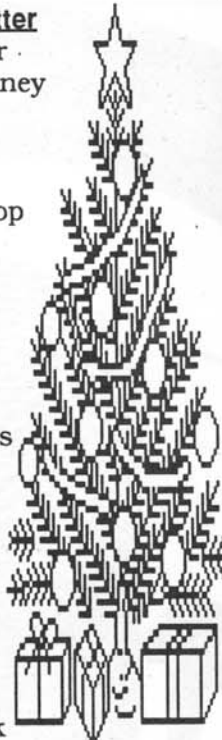
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WMSE 91.7FM is a 1000 watt non-commercial alternative music radio station broadcasting from the Milwaukee School of Engineering, Milwaukee, Wisconsin. The WMSE Transmitter is distributed to record stores in the Milwaukee area and to record companies nationwide.

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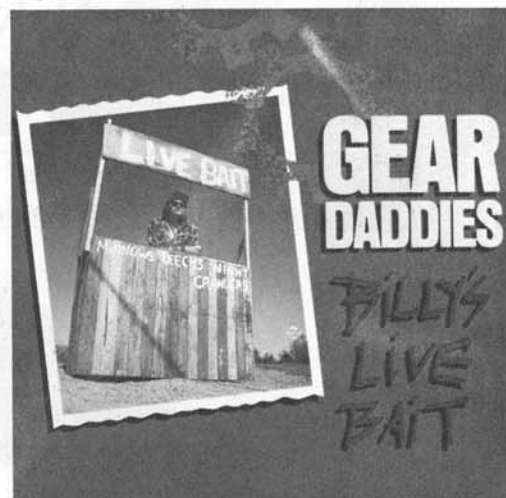
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(414) 277-7247

GEAR DADDIES: Raised on SPAM

By John Kinney

Austin, MN -- The home of SPAM is also the real home of Minneapolis' Gear Daddies. Besides the Gear Daddies and the Draghounds (also residing in Minneapolis), the most famous music group to originate from Austin is probably the Austin High School band.



GEAR DADDIES Billy's Live Bait (Polydor)

The Gear Daddies play an appealing blend of rock and country fueled songs that feature Martin Zellar's infectious crooning. Their latest full-length release "Billy's Live Bait" is an improvement on the Daddies' first LP "Let's Go Scare Al," which was re-released this past summer.

Someone listening to "Billy's Live Bait" for the first time might classify this as a country record, but the Gear Daddies guitars are much fuller and biting than typical country rock.

"Stupid Boy" and "Don't Look At Me" are two of the highlights on this 10-song disc, with both the casual and the wicked tone of Zellar's vocals included.

The lyrical themes frequently allude to discussions of disappointments, hard times and love gone wrong. As examples, both "Time Heals" and "Gonna Change" confront the problems, effects and resolutions associated with smoking and drinking.

The Gear Daddies have made several trips to Milwaukee in the past year and will probably be back soon.

NAKED RAYGUN and PEGBOY: A Fission Reaction

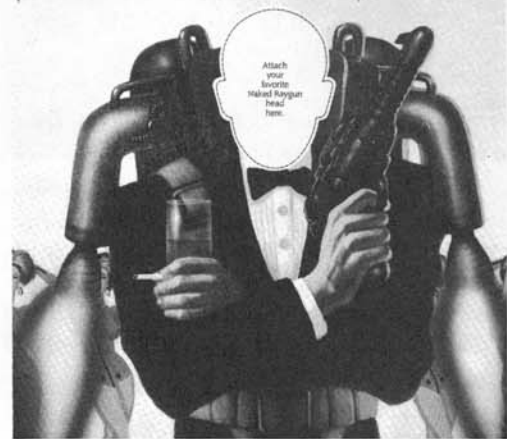
By Nick

fis•sion n. 1. The act or process of splitting into parts. 2. *Physics*. A nuclear reaction in which an atomic nucleus splits into fragments with the evolution of volts of energy.

When John Haggerty split from Naked Raygun there was a release of electric guitar energy in the formation of Pegboy. The great thing about this reaction is what remains -- the atomic nucleus (Naked Raygun) is still intact, while a new entity is formed (Pegboy). For us alternative rock music lovers, we can't lose.

Both bands have new releases out in stores. Read on for reviews of both.

RAYGUN...NAKED RAYGUN



NAKED RAYGUN Raygun... Naked Raygun (Caroline)

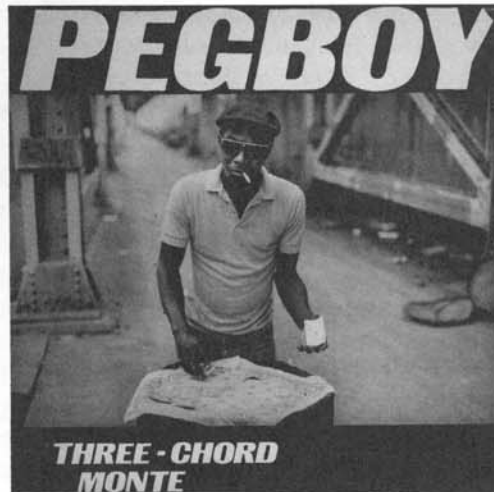
Last year, after being party to a dinner at Milwaukee's Los Compadres restaurant with the members of Naked Raygun and then later watching them at the Central Park President's Room, I got a new kind of respect for Chicago's Naked Raygun. Previously, my mental picture of these guys was a bunch of talented, seemingly care-free, and wise-cracking young punks with a bad attitude. I think I was at least half right -- yes, they are talented, seemingly care-free and at times wise-cracking, but they are no longer young and their attitude is more serious than bad. After more than nine years and many albums and singles, Naked Raygun is

still Naked Raygun -- straight ahead, no glitz power punk.

"Raygun...Naked Raygun" is a solid record from start to finish. Even without guitarist John Haggerty, the tracks are polished, crisp and hard not to like. Whereas some other bands in the same genre, such as Fugazi, occasionally lose concentration and their albums tend to wander, Naked Raygun has the ability to add a dose of accessibility to each song that can often make a 4-minute track seem like 30 seconds.

I consider Naked Raygun to be the intelligent person's choice for a favorite band -- songs like "Home," "The Promise," "Strange Days" and "Terminal" fit in with so many alternative rock segments, from punk to hardcore, that they are enjoyable no matter what type you're in the mood for.

As you can see, the album cover asks you to attach your favorite Naked Raygun head to complete the picture. From the back cover I chose singer Jeff Pezzati, because he's got the best ears for the job.



PEGBOY Three-Chord Monte (1/4 Stick)

The first time I heard the song "Through My Fingers," it sounded like it had to be something from the new Naked Raygun album. There was that familiar electric guitar sound, but at the same time something was different. What I was hearing was Pegboy, a band consisting of members from the Bhopal Stiffs and the Effigies along with former Naked Raygun guitarist John Haggerty.

This 4-song EP is dominated by John Haggerty's strong guitar work and the band's pounding rhythms. "Through My Fingers" has all the guts of an intense Naked Raygun rocker, but lacks Jeff Pezzati's vocal flare and clarity.

Similar to many Steve Albini influenced projects, vocals are not the emphasis of this record, as they are often drowned out by the sheer power of the guitars and drums. Although Mr. Albini doesn't produce or engineer this record, he is #1 on the album's "Thanks" list, which makes you wonder.

If critically judged, this record would not score real high. Fortunately, I'm not a critic -- only a lover of gut-busting alternative rock, and on that basis I give it a definite thumbs up.

WMSE Overseas

Recently, WMSE included tapes of three shows in packages being sent to the U.S.S. Wisconsin in the mid-East to entertain the troops on duty in Operation Desert Shield.

Sent along with boxes of foodstuffs were tapes from the Paul Cebar, Paul Herzog and Brian Edwards shows and copies of *The WMSE Transmitter*.

The music sent to the Gulf represented a wide variety of music, including many local artists. For example, the tape of Brian Edwards' show included such Wisconsin artists as Ecotour, Woolton Parrish, Loey Nelson, F/1, Down by Law, Women's Liberace, F.S. Camels and Bedrock.

THE GEKKOS...WOOLTON PARRISH...BIG CAR
THE PETALS...ONE FISH BLUE FISH

BENEFIT CONCERT

WMSE

\$5

**SATURDAY
DECEMBER 15th
SHANK HALL
1434 N. FARWELL**

THE GEKKOS...WOOLTON PARRISH...BIG CAR

MEMPHIS SOUL/CHICAGO BLUES

By Jerry Glocka



THE MELLOW FELLOWS Street Party (Alligator)

"Street Party" is the first release from the Mellow Fellows since the untimely death last Spring of their leader and front-man Larry "Big Twist" Nolan. His booming baritone and commanding presence, which for years helped the Mellow Fellows deliver high-energy party blues, will be sorely missed.

Determined to carry on, the Mellow Fellows have re-tooled and moved towards a more brassy blend of blues, R&B and rock 'n roll steeped in '60s era Stax/volt soul.

Martin Allbritton, Twist's old singing partner from his days in Carbon-dale, Illinois has taken over on lead vocals. His gritty vocals are similar to Twist's but more rougher-edged — reminiscent of Otis Redding or Eddie Floyd's soul-drenched howl.

Joining Allbritton in the spotlight is Gene "Daddy G" Barge on vocals and saxophone. Barge, of course, is best remembered for this days with Gary "U.S." Bonds. His arrangements and blazing saxophone helped ignite such classic tunes as "Quarter To Three" and "New Orleans." In the mid-'60s, he worked for Chess Records producing and arranging for artists like Buddy Guy and Little Milton.

Along with guitarist Peter Special, Barge has infused "Street Party" with some sophisticated arrangements and

fresh new material. Songs like "I've Got a Feeling," "Street Party," and the rockin' "Broad Daylight" are all danceable, contemporary sounds juiced with a '60s soul vibe. In a bluesier vein are "Drivin' Wheel" and Barge's older chestnut "Me And My Woman."

John Hiatt's "Feels Like Rain" is given a classic soul ballad treatment and showcases Allbritton's strong vocal delivery. The old soul instrumental, "Since I Fell For You" swings with jazzy horn charts and a punishing trumpet solo from Don Tenuto.

All in all, The Mellow Fellows "Street Party" is a potent brew of Memphis soul and Chicago blues — destined to liven any party, be it on your street or in your home.

MINI-REVIEWS

By Stephanie

INSPIRAL CARPETS *Life* (Mute)

The English bands first full length album. That farfisa organ is so catchy, danceable and very big right now. The new sound around — infectious. It's '90s neo-psychedelic dance music. It's happening, it's the "now" sound.

RIDE *Smile* (Reprise)

New London band — kind of dreamy and psychedelic pop. Thick and lavish, well recorded and makes good listening.

THE ORIGINAL SINS *Self Destruct* (Skyclad)

These guys are garage rocking — they play real guitars, real drums and stuff. As it says on the back of the album: The recording is dedicated to V.U., The Stooges, Seeds, Ramones, Bo Diddley and anyone else who knows anger can be fun. I dig it, that sounds like my playlist, and anger, of course is the only emotion that lasts (according to Henry Chinaski)...Contact: Skyclad Records, Inc., P.O. Box 666, Middlesex, NJ 08846.

SPIRITUALIZED "Anyway That You Want Me" (12")...Spacemen 3 have broken up and here is some of the pieces without Sonic Boom (who's doing is own thing). It's very Spacemen 3 like,

so fans like me won't be too discouraged. It drones, it's thick, and it's a good slab-o-music for the mind. I hope they make a full length record/CD.

VARIOUS *Beyond the Calico Wall* (Voxx)

A lot like the Pebbles/Nuggets/Boulders compilations — yet still more new rare and obscure things from the real '60s to gobble up. This is a collection of the weirdest psychedelic music compilations around. It features great stuff by Afterglow and The Spontaneous Generation (Pebble's hits). I'm glad Voxx Records is still in business. Check out the other bands on this label: The Miracle Workers, The Gravedigger 5, The Pandoras, Laughing Soup Dish, The Telltale Hearts, Battle of the Garages (Vol. 1-4), DMZ, The Barracudas and more. Some of the best '80s garage/psychodelia around...Contact: Voxx Records, P.O. Box 7112, Burbank, CA 91510.

THEE HEADCOATS *Heavens To Demurgatroyd* (Sub Pop)

Wild Billy Childish and the guys are the best British garage band working today. They all have the look of your dad, but, boy, can they play...Contact: Thee Headcoats, c/o Hangman Records, 2 May Road, Rochester, Kent, England.

VARIOUS *The Dunwich Records Story* (Voxx)

A sandwich of '60s greats — very garage. This is the real thing, it includes the Del-Vetts' classic "Last Time Round," the Shadows of Night, the post-Del-Vetts Pride And Joy's "If You're Ready," and the Banshees. About the Banshees it says, "3 full years before the MC5 and the Stooges introduced 'punk rock' to the world, there was the Banshees, shredding jukebox speaker cones all over Chicago with "Project Blue." True. And this band opened for the Yardbirds when they came through Chicago in 1965-66. Okay, so now do you get the picture? Some of these records come in beautiful colored vinyl, and all of them with a book of facts and pictures like a good little '60s compilation, stuff you can read while you eat. Yummy. For more obscure Chicago '60s rock, look for another compilation called *Highs In The Mid-'60s Vol. 4: Chicago* (Pebbles/AIP Records).

SUNDAY NIGHTS: FOLK CITY WITH NITELINGER

Folk City, a popular WMSE staple, is hosted by Dick Nitelinger on Sunday evenings from 8:30pm to 10:30pm. Nitelinger, an associate professor of mechanical engineering at MSOE, first began doing radio at WMSE before WMSE was WMSE. In other words, Nitelinger started in 1980 when WMSE was a carrier current station called

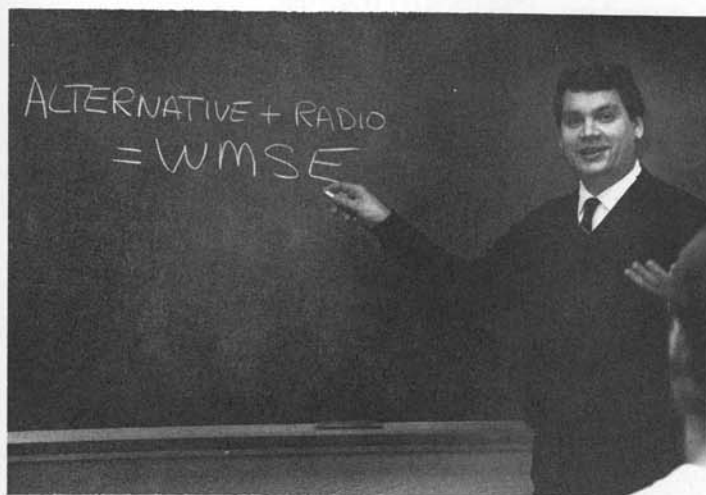
WSOE. He has been doing Folk City since 1984.

Featured music on Folk City includes such national recording artists as Billy Bragg, The Pogues, The Cankton Express and Claudia Schmidt as well as local folk and acoustic artists Bill Camplin, Brett Kemnitz, Craig Siemsen, Larry Penn, David Drake, Linda

Beck and Jym Mooney. Also included, in typical WMSE style, are many new and sometimes unusual artists — take the Legendary Stardust Cowboy, for example. Nitelinger has a special enthusiasm for local artists, probably due to his broad knowledge of Milwaukee music history. "The Milwaukee folk music scene is terrific! There are some great musicians in the area! The finger-style guitar and blues groups are especially

strong. What the Milwaukee folk music scene needs is a club — the Coffee House is wonderful, but a commercial club is desperately needed."

Nitelinger enjoys being a dj at WMSE because of the artistic freedom — "I can mix local artists, often live in the studio, with the Pogues, followed by cajun or Woody Guthrie or Celtic music and so on. It's a great place to mix styles!" He also feels that WMSE provides a unique opportunity for MSOE's alumni, students and faculty along with community volunteers to program important music for the Milwaukee metro area. In addition, Nitelinger points out that MSOE students can benefit from WMSE, "Students who are interested in broadcast engineering have an opportunity to gain valuable, practical experience. Also, and equally important, it gives engineering students a chance to explore the broad expanse of musical styles and to program them for WMSE's audience. Engineers need exposure to the arts, as well as issues of interest to the community, the nation and the world. Serving at WMSE is one way for a student to gain such exposure."



MSOE professor / WMSE dj Dick "Nitelinger" Golembiewski makes an important point to his students during a recent mechanical design class.

Don't Read This Unless You Have An Open Mind!!!

By Marc Kellom

I wrote that headline, and I mean it. If you do not have a musically open mind, read no further. Good. Now all of you reading this have open minds, right? You are willing to accept different viewpoints and new forms of musical expression without judging until hearing them for yourself, right? Then let us take an open minded journey into a new world of musical expression — Christian music.

That's right, I said Christian music. Now before you, the open minded individual, state that all Christian music is garbage, re-read that first paragraph and see if you still have a musically open mind. Still with me? Great. Let's talk about one of the most diverse and expanding segments of the music industry today — Christian music.

It may seem hard to believe that Christian music could be anything worth listening to. I once felt the same way. It all seemed very mellow and sentimental to me. That is one stereotype that is totally false. While some Chris-

tian music is indeed that way, I found that I had made stereotypical judgments about Christian music before I had really determined what was out there — have you? As an open minded individual, you are most certainly aware of the dangers of stereotypes. Witness the person who says that "all (insert your favorite musical style) sounds the same." As you know, not all music from any style sounds the same. All reggae shares a distinctive rhythmic structure — that's what makes it reggae. But as any fan of reggae music will tell you, if you take more than just a casual listen, you will find a wealth and diversity of musical expression in reggae comparable to that found in any other form of music. The same is true of rock, rap, folk, blues and even Christian music.

So what is Christian music all about? Isn't it all preaching and lots of "Jesus words"? Well, some Christian music meets the needs of one segment of the population. But there is also a lot of music out there that is made by honest, hardworking people who sin-

cerely love Jesus and want to share that love with others. That doesn't require the use of any "preachy" words — it merely requires songs that are real and written from the heart. I think that one redeeming characteristic of any musician is songs that are real. Songs that are about everyday life and make you think about where you stand. Christian music is all of these and much more. Being open-minded, you owe it to yourself to investigate Christian music more thoroughly before you pass judgement. I think you will be suprised at the variety and quality.

WMSE features a 3-hour Christian music program every Sunday morning from 6am to 9am called Powersouce. From 6-7am we play traditional Christian music and from 7-9am you will find a wealth of musical diversity, and probably somethings you will like. Even if you don't enjoy the music, at least you can say that you made an honest assessment of the music. And if you do find yourself liking what you hear, watch out — it could be life changing!

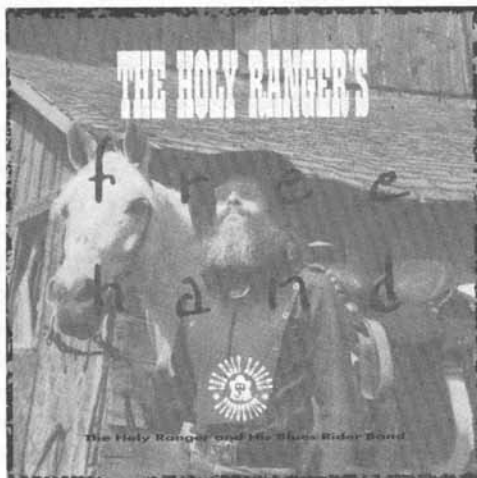
EDWARD'S CORNER



THE HOLY RANGER AND HIS BLUES RIDER BAND The Holy Ranger's Free Hand (Roar-Rip)

The first exposure I had to this band was when The Holy Ranger himself, Martin Jack Rosenblum, and Violent Femmes' drummer Victor DeLorenzo stopped by WMSE for an interview with Thursday morning jazz dj Jim Glynn. They had just finished mixing the album and had decided to debut it on WMSE.

I was in awe the first time I heard "Get To Milwaukee," and had to see their benefit concert for the UWM Art Museum last October. Rosenblum is known as the Harley Davidson Poet and is a professor of English at UWM.



Jim Eannelli of the Shuffleaires and former Semi-Twang member Mike Hoffman make up the remainder of the Blues Rider Band. Joining them at the concert were Brian Ritchie (Violent Femmes) and harmonica player Al Ek of the Shuffleaires. It was, to say the least, intense to see all those great Milwaukee performers on one stage! "The Holy Ranger's Free Hand" is a collection of Rosenblum's poems put to music with a modern Blues/Folk sound. The lyrics often refer to Wisconsin and, in particular, Milwaukee for being Harley Davidson world headquarters. Songs to check out include: "Hiway 41," "Wisconsin October," "Brotherhood Mystery" and "Get To Milwaukee."

BLACKFISH moves downstream from Manitowoc



Have you noticed a new band name posted on local bulletin boards recently? Chances are that you have, and the band in question is called Blackfish. This foursome originally hails from Manitowoc and relocated to Milwaukee just a few months ago.

I had the opportunity to preview their debut demo recording and I must say that as young as this band is, they do show some good potential. To be honest, I need to see a band in concert or hear more than 5 or 6 cuts to make a commitment, but I liked what I had heard.

Blackfish cites The Replacements and Elvis Costello as musical influences, which emerge through their songs. To add to the diversity of the music, they include an accordion in their single release "Senorita." You can now catch Blackfish playing at many of Milwaukee's night clubs.

DJ FAVES

Stephanie's Psychedelicatessan and Garage Sale

Monday 7:30pm to 10:00pm

VARIOUS The Dunwich Records Story (Vox)
INSPIRAL CARPETS Life (Mute)
RIDE Smile (Reprise)
VARIOUS Beyond the Calico Wall (Vox)
MARBLE ORCHARD "Something Happens" (7") (Estrus)
THE DWARVES Horror Stories (Cox)
DIMENTIA 13 TV screen Head (Midnight)
27 VARIOUS Approximately (Susstones)
VARIOUS Orange, Sugar and Chocolate: Psychedelic Microdots (Sundazed)

Paul Host

Tuesday 7:30pm to 10:00pm

NAKED RAYGUN Raygun...Naked Raygun (Caroline)
AFRICAN HEAD CHARGE Songs of Praise (On-U)
KILLING JOKE Extremities (Noise)
KMFDM Naive (Wax)
PEGBOY Three-Chord Monte (1/4 Stick)
VARIOUS Estrus Lunch Bucket (7") (Estrus)
RIFLE SPORT Little Drummer Boy 7" (Big Money)
RENEGADE SOUNDWAVE In Dub (El-

Paul Herzog

Thursday 7:30pm to 10:00pm

VARIOUS Just Say Da (Sire)
NAKED RAYGUN Raygun...Naked Raygun (Caroline)
ELVIS COSTELLO Girls Girls Girls (CBS)
THE GEKKOS (Local tape)
RED KROSS Third Eye (Atlantic)
VARIOUS Rubaiyat (Elektra)
REPLACEMENTS Live (promo) (Sire)
VARIOUS New Red Archives
THE CONNELLS One Simple Word

Messe Radio with Pete Rohde

Saturday 9:00pm to Midnight

THE POGUES Summer In Siam (WEA)
EXENE CERVENKA Running Scared (RNA)
JUNE TABOR & THE OYSTER BAND Freedom and Rain (Rykodisc)
REV. BILLY C. WIRTZ Backsliders Tractor Pull (Hightone)
HINDU LOVE GODS (Giant)
JONATHAN RICHMAN Jonathon Goes Country (Rounder)
LINK WRAY Some Kinda Nut (Norton)

WMSE PROGRAMMING GUIDE



Request Line: 799-1917
Business Line: 277-7247

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Milwaukee School of Engineering

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Cebal/
Rick
IsrealJim
GlynnJohn
KruthFusion/
Blues
with
J.K.Big
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1:00

Brian
KayAndy
MillerSteve
KellerPaul
Herzog

Ernie

Barry
&
GraceOrgullo
Latino

2:00

3:00



Mot

John
GoelzerRadio
Dave

Dave-O

Mickey's
Mouth
ClubVoice
of
Italy

4:00

5:00

6:00

Dale
G.The
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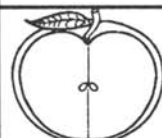
Classical

7:00

8:00

9:00

Stephanie

Host
PaulHardcore
with
Markee D.Blues
After
Dark
with
Jerry
GlockaMesse
Radio
with
Pete
RohdeFolk City
with
Nitelinger

10:00

11:00

DJ
Johnny
P.Reggae
with
Barry
JohnsonK.J.
the
D.J.DJ
Johnny
P.K.J.
the
DJMilwaukee
TalkingWomen's
Music

WMSE TOP 35

1. NAKED RAYGUN **Raygun...Naked Raygun** (Caroline)
2. KMFDM **Naive** (Wax Trax)
3. RED KROSS **Third Eye** (Atlantic)
4. GEAR DADDIES **Billy's Live Bait** (Polydor)
5. BRIAN RITCHIE **I See A Noise** (Chameleon)
6. MR. T EXPERIENCE **Making Things With Light** (Lookout)
7. WARTIME **Fast Food For Thought** (Elektra)
8. COMMON AILMENTS OF MATURITY **Moe** (EHQ)
9. EGGPLANT **Sad Astrology** (Dr. Dream)
10. INSPIRAL CARPETS **Life** (Elektra)
11. CRAMPS "Creature From The Black Lagoon" (12") (Enigma)
12. FUZZTONES **Action** (Situation Two)
13. MEKONS "Fun '90" (12") (A&M)
14. SKINNY PUPPY **Too Dark Park** (Capitol)
15. PEGBOY **Three-Chord Monte (EP)** (1/4 Stick)
16. VARIOUS **The Dunwich Records Story** (Vox)
17. DANIELLE DAX **Human Flower** (Sire)
18. MONKEY BAR **Flo Joe** (Local tape)
19. CHARLATANS U.K. **Some Friendly** (RCA)
20. REV. BILLY C. WIRTZ **Backsliders Tractor Pull** (Hightone)
21. BUFFALO TOM **Birdbrain** (RCA)
22. SISTERS OF MERCY **Vision Thing** (Elektra)
23. THE HOLY RANGER AND HIS BLUES RIDER BAND **The Holy Ranger's Free Hand** (Roar-Rip)
24. LUSH **Gala** (4AD)
25. THE HEADCOATS **Heavens To Demurgatroyd** (Sup Pop)
26. CRIME AND THE CITY SOLUTION **Paradise** (Mute)
27. VARIOUS **Live At The Knitting Factory Vol. 4** (A&M)
28. GOO GOO DOLLS **Hold Me Up** (Metal Blade)
29. VARIOUS **Roky Erickson Tribute** (Warner Bros.)
30. AND ALSO THE TREES **Pear Tree** (Troy)
31. THE MELLOW FELLOWS **Street Party** (Alligator)
32. JELLYFISH KISS **Animal Rites** (Shimmy Disc)
33. NIRVANA "Sliver" (7") (Sup Pop)
34. VARIOUS **Duck And Cover** (SST)
35. WILLIAM S. BURROUGHS **Dead City Radio** (Island)

	WORLD	SOUL/RAP	JAZZ	BLUES	FOLK
1.	BURNING SPEAR	PUBLIC ENEMY	ART BLAKEY	ROBERT JOHNSON	ROBERT JOHNSON
2.	AFRICAN HEAD CHARGE	TOO SHORT	BRANFORD MARSALIS	THE MELLOW FELLOWS	VARIOUS Legends Of The Blues
3.	JOEL HIGGS	PARIS	TURTLE ISLAND	LUCKEY PETERSON	CRAIG SIEMSON
4.	H.R.	MOVEMENT EX	DON CHERRY	ROBERT CRAY	THE POGUES
5.	3 MUSTAPHAS 3	KING T	EVAN LAURIE	NAPPY BROWN	STUART STOTTS
6.	BLACK UHURU	VARIOUS Jam Harder	ARTIE SHAW	HUBERT SUMLIN	INDIGO GIRLS
7.	VARIOUS Hit List Egypt	G LOVE E	SOUNDTRACK Mo' Better Blues	RONNIE EARL & THE BROADCASTERS	SALLY ROGERS & HOWARD BURSEN
8.	ASWAD	SIDE FX	LIONEL HAMPTON	EARL KING	LYNN AUGUST
9.	ARROW	EU	LARRY MITCHELL	THE HOLY RANGER	ANDY BRECKMAN

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