

THE WMSE TRANSMITTER

WMSE 91.7FM Milwaukee, WI October 1990



MSOE Milwaukee School of Engineering

RECORD REVIEWS

ROCK



HILT

Call The Ambulance (Before I Hurt Myself) (Nettwerk)

It is one thing to listen to a record, but to *experience* one is something else -- "Call The Ambulance (Before I Hurt Myself)" from Hilt is a full length dramatic thriller that never quite lets you get adjusted. Listen to it in the comfort of your own home, but be careful, when played at high volume the occasional drum eruptions and noise attacks might frighten nearby neighbors.

The opening cut, "Hilter," seems harmless enough with a light pounding techno-beat, but two drum/noise combustions make the walls shake. "Stone Man," a slower techno-grind, allows you to settle down somewhat, but "Down On Mommy's Farm" once again wakes the neighbors with a drum-enduced nightmare of sound and scraping vocals.

Once again, the plot turns another corner, mixing the now familiar power drum synth beat, dirge guitars and a New Order-like chorus into a definitely danceable track called "Baby Fly Away."

With such intense variety bulging from this recording, it is a surprise that Hilt would use "Get Stuck" as their first track stuck on a 12" with several mixes. "Get Stuck" is a slow-moving wandering song that doesn't come close to matching the entertainment value of many other tracks.

Hilt features contributors from Skinny Puppy and Front Line Assembly, with Cevin

Key from Skinny Puppy mixing many of the tracks. Thus, "Call the Ambulance can be easily compared to a Skinny Puppy record, but it offers more in the name of experimentation. "Jah Mon Rasta"(industrial reggae?), "Back to Insanity"(well-titled buzz guitar/drum attack) and "Squelch"(Negativland?) are good examples.

"Call the Ambulance" has cuts for almost all alternative minded music lovers (a love song, too) and even some my neighbors might like. But look out for the scary ones...they bite.

---Nick



DEATH RIDE 69 "Red Sea" (12") (Braindrops)

"Red Sea" is a dirge-filled slugfest between the three band members -- Ethan Port on "burning noise guitars, 12-string, hard metal percussion, tape tweakings, lead megaphone and vocals," Linda LaSabre on "throbbing tribal drums, hot and cold vocals, industrial love bomb beatings, and heavy breathing," and Buc Bono on "skull-crushing bass, psychedelic vortex manipulations and backing megaphone." No one ever seems to take control of this brawl, as "Red Sea" evolves into a convolution of wicked industrial anarchy.

On the B-side, "Decide" relies less on noise guitars and, instead, emphasizes LaSabre's "hot and cold vocals with heavy breathing" in front of Bono's bass line. Saving the best for last, Death Ride 69 floors you with "Let It Ride," a song that floats in a J&M Chain manner, but cuts like a chainsaw.

---Nick

WOBBLE TEST Trixenickybambibo (local tape)

A friend of mine first let me know about the band Wobble Test about two years ago, something for which I will forever be grateful. In their infinite travels around the Milwaukee circuit, the band has developed a rather loyal and growing crowd, as well as better and better gigs. They opened for Grey Area (Greg Norton's band) and FIRE-HOSE at the Crystal Palace. All they needed for me to be really happy was a tape.

Here it is, and although I not as happy as I could be, the song selection is excellent. The uptempo tunes, especially "Daze" and "For Reasons I have 9", sound like the Byrds at 78rpm -- with very favorable results. The slower pieces are well written, but not quite as strong due to some vocal intonation problems. The tape is definitely worth owning, but it's not quite like hearing and seeing them live. Advice from a fan: buy the tape and sing along at their next show -- just don't stand right next to me, because I'd like to hear the band.

---Paul Herzog

The WMSE Transmitter

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WMSE 91.7FM is a 1000 watt non-commercial alternative music radio station broadcasting from the Milwaukee School of Engineering, Milwaukee, WI. The WMSE Transmitter is distributed to record stores in the Milwaukee area and to record companies nationwide.

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RECORD REVIEWS

Plasticland: Just 'Cause They Sound '60s, Doesn't Mean They Can't Rock

Maybe you already know this, but Plasticland is not revivalist and surely they are influenced by that pop, psychedelic, garage rock from the '60s, and they are one of Milwaukee's most exciting bands. Plasticland, depending on who you talk to, is generally defunct, but they are alive and well and living on vinyl and CD. Their 1990 releases include the following:

Plasticland **Lets' Play Polyanna** (7")(12") and 4-song Cd (Repulsion)

The title track, Let's Play Polyanna, should be a real board game called patronize (the latest craze). John Frankovic basses "Let's all play," and snarly Glenn Rehse replies "Polyanna," they echo at each other, a sort of '90s call and response, "You run, you hide, you pout, you cry, you shout, I think you better calm down." Do not pass

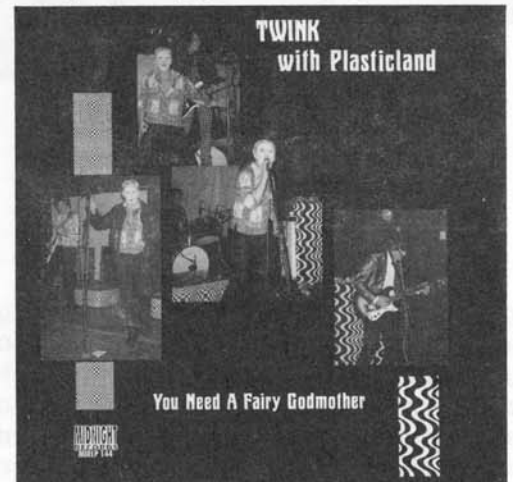
Go, do not collect \$200 and before you know it, the song/game is over.

Another fun time, the Wall of Fuzz rocking "Kaleidoscope Glance," both Glenn and John trade off singing phrases. This is the first time we are hearing these kinds of refreshing things. And more steps further in Plasticland's music is "Enchanted Forest" -- mostly a John

Frankovic song, it's a haze of a fragmented dreamy fairytale and is told, rather, played on an Alice in Wonderland's toy piano. This is reminiscent of a lot of late '60s British psychedelia. I wish there were more of this, then a haze of playful (and welcomed) obvious drunken trombone. This trombone is usually buried within the studio mixes -- especially on the Salon album. A "you can't hear it, but it's there" kind of thing. A new

kind of thing for Plasticland.

And newer still, Glenn sings passionately about his "Radiant Fuzzbox Wig"; the song is smooth layered, fragmented (in a Syd Barrett way), two or maybe three songs strung together with a free mood association. This is one of their longest studio songs to date, clocking in at 5:52. With all these new and different things happening in their songs, it's a worrisome wonder why they've broken up. It appears that their music progresses and gets better every time they put something out.

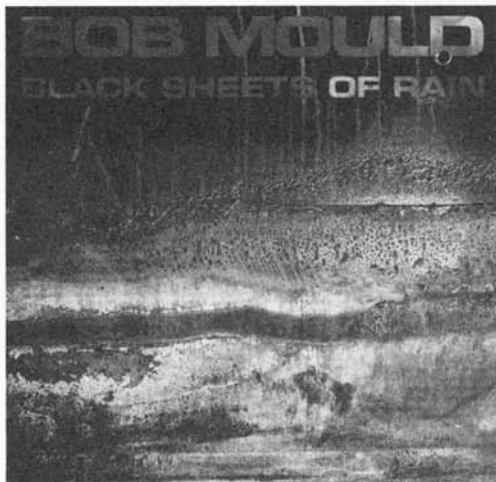


TWINK WITH PLASTICLAND **You Need a Fairy Godmother** (Midnight)

Twink and Plasticland is a one time collaboration with Twink singing songs from his past and Plasticland backing him up. Twink was in such '60s and '70s bands as The Pretty Things, The Pink Fairies, Tomorrow, as well as solo efforts. Plasticland once covered The Pretty Things' "Alexander." This live record is special by way of songs brought back to life that were in the deep '60s past. Hey, history is important. It's the '90s thing to do -- cover every other person's songs as well. The Pretty Things regularly covered Bo Diddley songs, while Plasticland once played with Bo Diddley. **PLASTICLAND Confetti (live)** (Midnight)

"Confetti" is Plasticland's first live record, not a throw away record one bit. It shows that their live music is every bit as rocking as any good seasoned band should sound, without missing a beat. It was recorded in Chicago and Milwaukee, at two of their last live shows. This is worth having a copy or two for just that reason alone.

--- Stephanie Soltes



BOB MOULD **Black Sheets of Rain** (Virgin)

With his first solo effort, "Workbook," Bob Mould created one of the most unforgettable records of 1989. Weaving the aggressiveness, which was Husker Du's trademark, with the pessimism of broken rela-

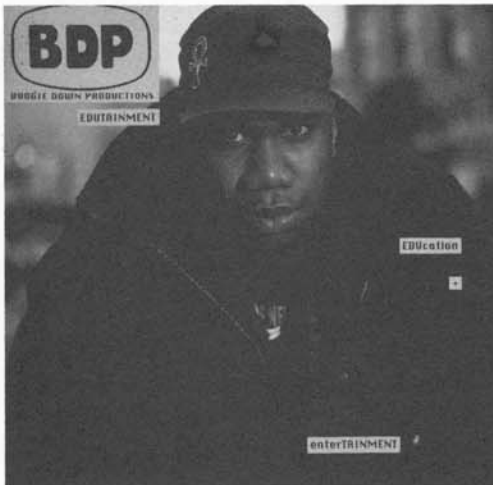
tionships and an older sound, Mould set himself apart as a songwriter and performer with a bright future.

The next chapter in that future is called "Black Sheets of Rain," and is a step apart from "Workbook." Not necessarily forward, but definitely not backwards. More like sideways. Mould again plays guitar, keyboards and handles the vocals, along with Anton Fier on drums and Tony Maimone on bass. The sound, however, is closer to his work with the Huskers. Feedback electric guitars abound, with no acoustic guitar or cello as on the first solo album.

The song writing, however, is pure Mould. Lyrical images like "...the clouds hanging over, choking the life out of me" from the title track express the pain of the present without being too distraught to listen to. Everyone can take heart that, while Mould's life doesn't seem to get any easier, he turns his bad relationships in to great music. "Black Sheets of Rain" is another keeper.

--- Paul Herzog

RECORD REVIEWS



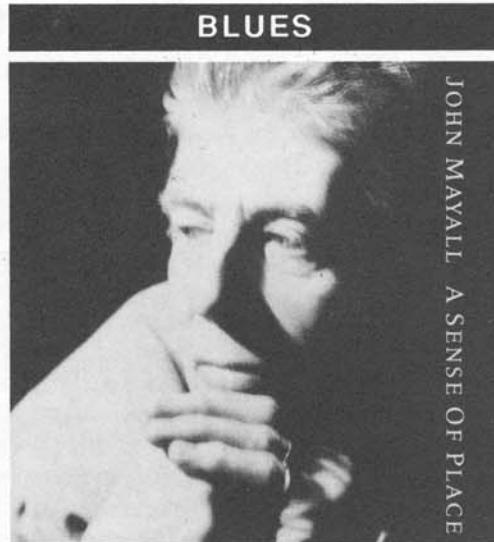
BOOGIE DOWN PRODUCTIONS Edutainment (Jive)

George Bush sees a thousand points of light; Kris Parker (KRS-1) sees a thousand points of blight. BDP's fourth album strives to teach but not preach. KRS-1 attempts to raise social consciousness with his raps, making logical points about violence, racism, vegetarian life style and even on the most abused word in our vocabulary, "love". That particular song says more than the last hundred "love" songs I've heard.

Some rappers might push revenge, but KRS-1 tells us to pick-up a book instead of a gun, even though one BDP member, Scott LaRock, was shot and killed in a club in the Bronx. Their message is much more profound and less likely to promote racism like NWA, PE or Last Poets might. There is even some excerpts from his college lectures between the songs. I feel this LP is one of the most important records of the year.

Besides being a chronicle of our troubled times, BDP break new ground in rap musically. When I first heard the song "Illegal Business" from their second album, I thought that it was different and refreshing. When so many rappers are prone to fall back on the old formula, BDP come along and thrown in reggae and ska. I'd like to see some Adrian Sherwood production on the next album. Every song on this album is filled with smarts and soul -- truly "Edutainment."

--- Paul Host



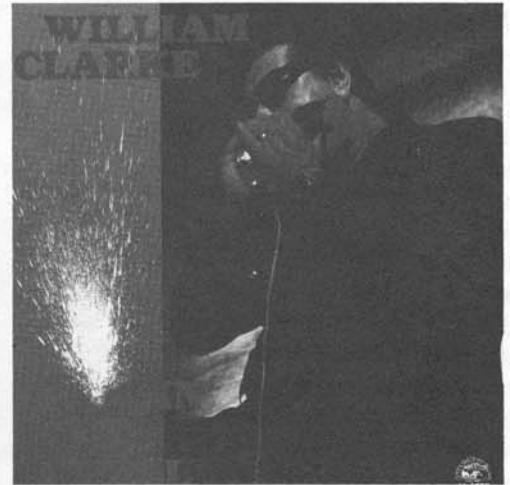
JOHN MAYALL A Sense Of Place (Island)

The granddaddy of British blues has gone "back to the roots" one more time and come away with a fine collection of blues treats for young and old fans alike. In sharp contrast to the din of howling guitars that dominated 1988's "Chicago Line," "A Sense of Place" taps a richer vein of American blues styles that showcases more of Mayall's expressive harmonica and Cripple Clarence Lofton influenced piano work.

Backed by essentially the same band as before, Mayall again demonstrates his deft ability to bring out the best in the people he works with. Coco Montoya, whose incendiary guitar could melt lead, is a bit more restrained and focused here. Perhaps due in part to the presence of Mayall's latest find -- Sonny Landreth. It's his superb National steel guitar work that propels tunes like "I Want To Go," "Sugarcand" and Wilbert Harrison's "Let's Work Together" to new heights of slide guitar bliss.

Other standouts include the jungle rumble of "Congo Square," the seedy "Jacksboro Highway" and Jim Liban's "Without Her." Back in the 60's, it was John Mayall who turned many of us on to the blues. Utilizing the talents of Eric Clapton, Peter Green, Mick Taylor and others, he and his "bluesbreakers" kept the blues on the forefront of popular music. Now, three decades later, he seems poised once again to resume his role as "keeper of the flame".

--- Jerry Glocka



WILLIAM CLARKE Blowin' Like Hell (Alligator)

Fans of the blues harp will want to pick-up the latest effort from William Clarke, entitled "Blowin' Like Hell." Hard-driving power harp in the tradition of Little Walter and Junior Wells fuse with jazzy west coast swing blues to produce a remarkably fresh variation on the traditional Chicago sound.

It is Clarke's first release for the blues-based Alligator records and one that should finally bring him some well deserved recognition. From the catchy opening bars of Roy Brown's "Lollipop Mama" to the down and dirty grunge of "Drinking By Myself" to the smooth jazz of "Must Be Jelly," Clarke and his ace sidemen prove they are more than capable and totally committed to delivering first rate blues. Soulful guitar-riffing punctuate "Gambling For My Bread," while elegant piano runs complement the gutbucket harp attack on the instrumental, "Greasy Gravy."

Clarke, a Los Angeles native, has been paying dues in southern California blues clubs for almost two decades, perfecting his harp and vocals and soaking up the influences of people like Lowell Fulson, George "Harmonica" Smith, Charlie Musselwhite and other re-located blues veterans who've made the L.A. blues scene their home.

In fact, it was Smith who helped Clarke refine his technique and master the nuances of playing the chromatic harp. Lessons well learned, apparently, because "Blowin' Like Hell" kicks-up quite a ruckus and establishes William Clarke as one of the premier harp players of the '90s.

---Jerry Glocka

RECORD REVIEWS

EDWARDS' CORNER



TO HEAR THESE AND MANY OTHER LOCAL BANDS, LISTEN TUESDAY AND THURSDAY MORNINGS 6 AM TO 9AM

ARION BLACK Arion Black (local tape)

Arion Black has come out with a shiny new cassette tape. It's their first tape since "Distortion," which had some "Cure" tones to it and contained their debut "Colour Me Insane" remixed and cleaned-up.

This self-titled tape is not for the weak of heart. Imagine if Robert Smith was caught in Hurricane Hugo -- he'd be angry, real angry. Arion Black sounds like that, only meaner. The band has grown up and they're tough, no wimpy songs on this tape. They stop to catch their breath only while you're flipping the tape to the second side.

The lead vocals moan like a man in distress, which is key throughout the tape. Whether it be a man on his way to the funny-farm or getting sole blame for the world's problems, the mood is definitely not up.

The guitar work is continuously hard-driving, similar to a modern day Black Sabbath, while the drums pound out any possible gaps. This tape would be great in the 'ole Blaupunkt stereo while cruising Lincoln Memorial Drive.

MEN AMONG THIEVES Simple Life (Bliss)

For a band that started out doing reggae, these guys turned out pretty good -- not that anything is wrong with reggae, it's just hard to cultivate Jamaican music here in Milwaukee, man.

I can usually tell how long and hard a band has worked on a recording just by the subtleties, and "Simple Life" pays attention to all the details that make a tune sound full of life. Being on compact disc doesn't hurt, either.

"Simple Life" works its way from fusion-funk to lite-rock, while the lyrics occasionally address environmental concerns. And, yes, there is even a lite-reggae tune included. It's great to listen to when you get home from work -- just plop on your headphones, drop in "Simple Life," kick back and unwind.

THREE JAMES MORGAN Three James Morgan (local tape)

OK, get past the fact that there is only one Morgan and no James in the band, and you will find a refreshing combination of music here. Real piano, real trumpet and no screaming guitar -- sounds almost un-American, but there is some real musical talent here.

Three James Morgan are reminiscent of a less folksy Crosby, Stills, Nash and Young with an almost acoustic Talk Talk instrumental backup and some 70's style writing. The all male foursome draw experience from high school band practice, a lifetime of radio listening, and occasional stints in other local bands.

Three James Morgan presently exists as a hobby and a source of recreation for the band members. I hope to hear more from them in the near future.

---Brian Edwards

DJ FAVES

MONDAY

PETE ROTH

6:00am to 9:00am

JANE'S ADDICTION Ritual De Lo Habitual (Warner Bros.)
PIXIES Bossanova (4AD)
SOUL ASYLUM Soul Asylum And The Horse They Rode On (Twin/Tone)
JESUS JONES Liquidizer (SBK)
SODA CAN Powertool (Twin/Tone)
WOBBLE TEST Trixie Nicky Bambino (local)
SOUP DRAGONS Lovegod (Big Life)
POSTER CHILDREN Flower Power (Limited Potential)
SONIC YOUTH Goo (Geffen)
QUEEN LATIFAH The Wrath of the Queen

STEPHANIE

7:30pm to 10:00pm

MONO MEN Stop Draggin' Me Down (Estrus)
VARIOUS If 6 Were 9: A Tribute to Jimi Hendrix (Communion/Skyclad)
PLASTICLAND "Let's Play Polyanna" (12") (Repulsion)
THE 27 VARIOUS Approximately (Twin/Tone)
LEGENDARY STARDUST COWBOY Paralyzed! (Legend)
MY BLOODY VALENTINE Glider (EP) (Sire)
TWINK WITH PLASTICLAND You Need a Fairy Godmother (Midnight)
THEE HYPNOTICS Come Down Heavy (RCA/Beggars Banquet)
INSPIRAL CARPETS Commercial Rain (EP) (Mute/Elektra)
SYD BARRETT Barrett/The Madcap Laughs (Capitol Reissue)

TUESDAY

BRIAN EDWARDS

6:00am to 9:00am

ADDRESS UNKNOWN Whispering Promises (local)
F.S. CAMELS Dissertation (local)
PLASTICLAND "Let's Play Polyanna" (12") (Repulsion)
WOOLTON PARRISH In A Little Way (Agape)
THE CHURCH "The Feast" (12") (Arista)
REV CO BEERS (Wax Trax)
MORGANA'S CHARM Better Be Careful (local)
THE RED HOUSE Rain (SBK)
WOMEN'S LIBERACE Fish Can't Swim (local)
F/i "The Pack Will Be Back" (local tape)

JASPER TOAST

9am to noon

JOHN ZORN Naked City (Elektra)
PAT METHANY Question And Answer (Geffen)
BARBARA DENNERLEIN Straight Ahead (Enja)

DJ FAVES

(continued from page 5)

MORDY FERBER All The Way To Sendai (Enja)
STEVE COLEMAN AND THE 5 ELEMENTS
Rhythm People (RCA/Novus)

MOT

Noon to 2:30pm

THE IMMACULATE FOOLS Another Man's World (Epic)
WOBBLE TEST Trixieinickybambibo (local)
BOB MOULD Black Sheets of Rain (Virgin)
SOUNDTRACK Wild At Heart (Fontana)
PIXIES Bossanova (4AD)
BOB GELDOF The Vegetarians Of Love (Atlantic)
LOS LOBOS The Neighborhood (Slash)
GRACE POOL Where We Live (Reprise)
AZTEC CAMERA Stray (Sire)
IGGY POP Brick By Brick (Virgin)

ANDY MILLER

2:30pm to 5:00pm

BABES IN TOYLAND Spanking Machine (Twin/Tone)
DIDJITS Hornet Pinata (Touch And Go)
SKIN YARD Fist Sized Chunks (Cruz)
THIRTEEN NIGHTMARES Ride (Pravda)
SHRILLTOWER (local)
ARION BLACK (local)
HYPNOLOVE WHEEL Candy Mantra (Fabian Aural Products)
AFGHAN WHIGS Up In It (Sub Pop)
MODERN VENDING One Bad Peccary (Ajax)
KANAMITS Bananafish (Luminous Flux)

DALE G.

5:00pm to 7:30pm

B.A.L.L. Four (Shimmy Disc)
ISPIRAL CARPETS Cool As **** (EP) (Cow)
ARION BLACK (local)
THE WEDDING PRESENT Bizarro (RCA)
THE CAVE DOGS Joy Ride For Shut-Ins (Enigma)
MANO NEGRA Fever (Virgin)
PIXIES Bossanova (Elektra)
PRIMUS Frizzle Fry (Caroline)
RED TEMPLE SPIRITS Dancing To Restore An Eclipsed Moon (Starkman)
THE RESISTORS Tiny Scars (Subway)
SOUPDRAGONS Lovegod (Big Life)

PAUL HOST

7:30pm to 10:00pm

PLASTICLAND "Let's Play Polyanna" (12") (Repulsion)
WRECK "Soul Train" (Play It Again, Sam)
SONIC YOUTH / MUDHONEY "Live at Hollywood"
BENJAMIN ZEPHANIAH Us and Dem (Mango)

X CLAN To The East, Blackwards (4th & Broadway - Island)
THE FALL The Dredger (EP) (Cog Sinister)
LEAD INTO GOLD Age of Reason (Wax Trax)
D-NICE "Call Me D-Nice" (12") (Jive)
BOOGIE DOWN PRODUCTIONS Edutainment (Jive)
DIE KREUZEN "Pink Flag" (7") (Touch And Go)
CRASH WORSHIP "Whatsoever Thy Hand Findeth -- Do It With All My Might" (Alarma)

WEDNESDAY

JOHN GOELZER

2:30pm to 5:00pm

L7 Smell The Magic (EP) (Sub Pop)
QUICKSAND Quicksand (EP) (Revelation)
ROLLINS "I Know You/Earache My Eye" (7") (Sub Pop)
CPO To Hell And Black (Capitol)
TAR Roundhouse (Amphetimine Reptile)
SHELTER Perfection Of Desire (Revelation)
LIVING COLOUR Time's Up (Epic)
VARIOUS Another Phyrrie Victory (C/Z)
GO AHEAD "Like Me/Mr. Business" (7") (Weird System)
DEEE-LITE World Clique (Elektra)

MARKY D.

7:30pm to 10:00pm

DIE KREUZEN "Pink Flag" (7") (Touch And Go)
JESUS MANSON "Run Girl/Down" (7")
PROUD (tape)
EDGEWISE (7")
L7 Smell The Magic (EP) (Sub Pop)
STATEMENT (7")
RAID (7")
VEGAN REICH (7")
TURNING POINT
ROLLINS "I Know You/Earache My Eye" (7") (Sub Pop)
EXTREME NOISE TERROR Peel Sessions

THURSDAY

PAUL HERZOG

Noon to 2:30pm

BOB MOULD Black Sheets Of Rain (Virgin)
JANE'S ADDICTION Ritual De Lo Habitual (Warner Bros.)
WOBBLE TEST Trixieinickybambibo (local tape)
DRAMARAMA Live At The China Club
IGGY POP Brick By Brick (Virgin)
HOUSE OF LOVE Live (Fontana)
ADRIAN BELEW Young Lions (Atlantic)
SONIC YOUTH Goo (Geffen)
NERVE TWINS Nerve Twins (local tape)
GODFATHERS Texas Chainsaw Massacre (Epic)

NICK

7:30pm to 10:00pm

LARD Last Temptation Of Reid (Alt. Tent.)
HILT Call The Ambulance (Nettwerk)
KILLDOZER For Ladies Only (Touch And Go)
WRECK Soul Train (Play It Again, Sam)
BLACK EYED SUSAN Grind (local tape)
CHUMBAWAMBA Slap! (Agit-Prop)
JOINED AT THE HEAD "Consecrations Will" (12") (Wax Trax)
ERIC BLOWTORCH Shame A Politician (Bopaganda)
VARIOUS ARTISTS Taste Test #1 (New Alliance)
TACKHEAD "Dangerous" (12") (SBK)

SATURDAY

MARY BARTLEIN

6:00pm to 9:00pm

MAX LASSER'S ARK Time Jump (Sona Gaia)
FRIEDEMANN Aquamarin (Biber)
BAREFOOT Barefoot (Global Pacific)
DAVOL Paradox (Silverwave)
LARS ERICKSON AND TOM WARE The Big Bang (Visual Music)
NARADA The Wilderness Collection (Narada)
PETER MAUNU Warm Sound In A Grey Field (Narada Mystique)
TRI ATMA Essential Tri Atma (Higher Octave)
WIND MACHINE Road To Freedom (Silver)
MICHAEL PLUZNICK Cradle Of The Sun (Sona Gaia)

PETE ROHDE

9:00pm to Midnight

PETER STAMPFEL AND THE BOTTLECAPS
The People's Republic Of Rock (Homestead)
TOOBA BLOOZE Tooba Blooze (I Wanna)
BILLY BRAGG The Internationale (Elektra)
MR. GASOLINE Bad Day For The Good Guys (Gr-ranite)
THE UNDERTHINGS The Underthings (Rotondi)
STEVE WYNN Kerosene Man (Rhino)
MAUREEN TUCKER Life In Exile (Dutch East)
SMOKIN' DAVE AND THE PREMO DOPES
Too Many Years In The Circus (Stegosaurus)
LOS LOBOS The Neighborhood (Slash)

SUNDAY

MARC KELLOM

6:00am to 9:00am

MICHAEL W. SMITH Go West (Reunion)
VARIOUS Our Christmas (Word/Myrrh)
DEAD ARTIS SYNDROME Prints (Public)
STEVEN CURTIS CHAPMAN More (Sparrow)
WES KING The Ultimate (Reunion)
STEVE GRACE Children (Reunion)
DAVID MEECE Learning to Trust (Sparrow)
DANA KEY The Journey (Forefront)
STEVE CAMP Doing My Best (Sparrow)

WMSE 91.7FM PROGRAMMING GUIDE

Milwaukee School of Engineering Milwaukee, WI

		Jazz	Soul / Rap	Rock	Request Line: 799-1917		Business Line: 277-7247	
MS OE	6 am	9 am	noon	2:30 pm	5 pm	7:30 pm	10 pm	12 am
Monday	PETE ROTH	BEAKER STREET	BRIAN KAY	Andre	CRAWFORD	Stephanie's Garage Sale & Psychedelic catassan	D.J. Johnny P.	
Tuesday	BRIAN EDWARDS	JASPER TOAST	MOT	Andy Miller	Dale G.	PAUL HOST	Reggae with Barry Johnson	
Wednesday	NATHAN	PAUL CEBAR/ RICK ISREAL	STEVE MICHAELS	JOHN GOELZER	The Rude Boy	HARDCORE WITH MARKY D.	K.J. the D.J.	
Thursday	BRIAN EDWARDS	JIM GLYNN	PAUL HERZOG	RADIO DAVE	JULES!	NICK	D.J. Johnny P.	
Friday	EROL	JOHN KRUTH	JASON BRINK	DAVE-O	Dewey Gill	BLUES AFTER DARK with JERRY GLOCKA	K.J. the D.J.	
Saturday	TIM ISAKSON	J.K.	Barry & Grace	Mickey's Mouth Club	Instrumentals with Mary Bartlein	Messe Radio with Pete Rohde		
Sunday	Powersource with Marc Kellom	BIG BAND	Orgullo Latino	Voice of Italy	Classical	Folk City with Nitelinger	Milwaukee Talking Women's Music	

WMSE TOP 35



1. DIE KREUZEN "Pink Flag" (7") (Touch And Go)

2. BOB MOULD **Black Sheets Of Rain** (Virgin)
3. PIXIES **Bossanova** (4AD)
4. PLASTICLAND "Let's Play Polyanna" (12") (Repulsion)
5. SOUL ASYLUM **Soul Asylum And The Horse They Rode On** (A&M)
6. JANE'S ADDICTION **Ritual De Lo Habitual** (Sire)
7. THE REPLACEMENTS **All Shook Down** (Sire)
8. MY BLOODY VALENTINE **Glider (EP)** (Sire)
9. ECOTOUR **Weekend Guru** (Chameleon)
10. HILT **Call The Ambulance (Before I Hurt Myself)** (Netzwerk)
11. WRECK **Soul Train** (Play It Again, Sam)
12. LARD **The Last Temptation of Reid** (Alternative Tentacles)

13. COCTEAU TWINS **Heaven Or Las Vegas** (4AD-Capitol)
14. DEVO **Hard Core Vol. 1** (Ryko)
15. KILLDOZER **For Ladies Only** (Touch And Go)
16. CHUMBAWAMBA **Slap!** (Agit-Prop)
17. BATS **The Law Of Things** (Communion-Skyclad)
18. VARIOUS **Industrial Chaos** (Nebula)
19. WALKING SEEDS **Bad Orb, Whirling Ball** (Shimmy Disc)
20. BLACK EYED SUSAN **Grind** (local tape)
21. JAMES **Come Home** (Fontana-PG)
22. GALAXIE 500 "Fourth of July" (12") (Rough Trade)
23. MINISTRY **In Case You Didn't Feel Like Showing Up** (Sire)
24. CHARLATANS U.K. "The Only One I Know" (12") (Beggars Banquet)
25. LEAD INTO GOLD **Age Of Reason** (Wax Trax)
26. THE 27 VARIOUS **Approximately** (Twin/Tone)
27. FLAMING LIPS **In A Priest Driven Ambulance** (Restless)
28. A SPLIT SECOND **Kiss Of Fury** (Antler-Caroline)
29. SOUP DRAGONS **Lovegod** (Big Life-PG)
30. CARL STALLING PROJECT **Music From Warner Brothers Cartoons 1936-58** (Warner Bros.)
31. ERIC BOGOSIAN **Rock 'n Roll** (SBK)
32. VARIOUS **Taste Test #1** (Splat-Co)
33. LIQUID PINK "Climbing Vine" (7") (Susstones)
34. DARMA BUMS **Bliss** (Frontier)
35. ERIC BLOWTORCH **Shame A Politician** (Bopaganda)

SOUL

1. BDP
2. ERIC B. & RAKIM
3. LUKE WITH 2 LIVE CREW
4. CRIMINAL NATION
5. SIDE FX
6. LL COOL J
7. DEEEE-LITE
8. X CLAN
9. MEAT BEAT MANIFESTO
10. 808 STATE

WORLD

1. LEE "SCRATCH" PERRY
2. BLACK UHURU
3. HR
4. VARIOUS **In The Blood**
5. SHINEHEAD
6. BENJAMIN ZEPHANIAH
7. ANNABOUBOULA
8. MAXI PRIEST
9. VARIOUS **Yalla-Hilist Egypt**
10. YOUSOU N'DOUR

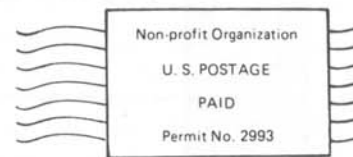
FOLK

1. LUCINDA WILLIAMS
2. BILLY BRAGG
3. LEO KOTTKE
4. SEXTON & CROWLEY
5. ZACHARY RICHARD
6. BEAUSOLEI
7. STEELEYE SPAN
8. DAVID H.B. DRAKE
9. MILWAUKEE MUSICIANS' CO-OP Summerfest Live II

BLUES

1. BELL/COTTON/WELLS
2. WILLIAM CLARKE
3. MAGIC SLIM
4. ANSON FUNDERBURGH
5. LEGENDARY BLUES BAND
6. VARIOUS **Antone's Best**
7. LIGHTNIN' HOPKINS
8. MATT "GUITAR" MURPHY
9. ROOSEVELT BARNES
10. STEVIE RAY & J. VAUGHN

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Address Correction Requested