

THE WMSE TRANSMITTER



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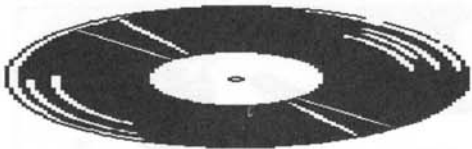
WMSE 91.7FM
Milwaukee, Wisconsin

August
1990



Clockwise from top left: Local reggae band **World Roots** at Bastille Days; Milwaukee's **Blackholes** doing "Blitzkrieg Over Kenosha," a tune from the Polka At Your Haus compilation album, at the Bastille Days mainstage; Lead singer Peter Hedman and **Liquid Pink** at the Wells Street Stage; Singer/bass player Richard Lavalliere, Sax player Caleb Alexander and special guest John Frankovic (Plasticland) on the trombone performing at the **Oil Tasters** reunion show at Bastille Days; Oshkosh-based **Rebel Waltz** playing an acoustic set live at the WMSE studios -- look for their recently released album "Rubber Walls."

MILWAUKEE SCHOOL OF ENGINEERING



RECORD REVIEWS

ROCK



AGITPOP "Stick it" (Twin Tone)

If you modeled the Minneapolis rock music scene over the last several years as a tree, you might put Husker Du, Soul Asylum, and the Replacements as three of the main branches with many other Twin Cities bands as their offshoots. Prime examples are the Magnolias, who have prospered with their Replacements/Soul Asylum sound, and newcomer Tilt-a-Whirl (soon to be Arc Welder), who have distinct Husker characteristics.

The latest album from Agitpop on Minneapolis-based Twin/Tone records combines many of these local sounds in addition to some country and garage rock influences. Agitpop, pronounced aj-it-pop, consists of Rick Crescini on bass, John de Vries on vocals and guitar, and Mark LaFalce on drums.

To try and take some meaning from the band name---Agitpop---is certainly easy to do. Take it apart and what you have got is basically "an attempt to agitate, or cause a disturbance, through pop music." This meaning, right or wrong, is

certainly in line with the musical message, with themes of frustration and discontent layered in with a variety of guitar work from Roy Clark pickin' to Bob Mould grinnin'.

John de Vries is difficult to pinpoint as a vocalist -- he can sound like a mixture of John Cougar and Paul Westerberg on one song (Stop, Drop and Roll) or similar to a reckless Johnny Cash doing Folsom Prison on another (Recovery Road). "On the Hudson," a hard edge rocker that questions why the fish all float on top of the Hudson River, and "Bill of Wrongs," a song about people who fall for the Bill of Rights and those who live the Bill of Wrongs, are two more suggested cuts.

After one or two listens, it becomes apparant that this is not a one-sound pigeon-holed band. Its versatility and willingness to experiment with a melange of approaches is a great appeal.

---Nick

The WMSE Transmitter

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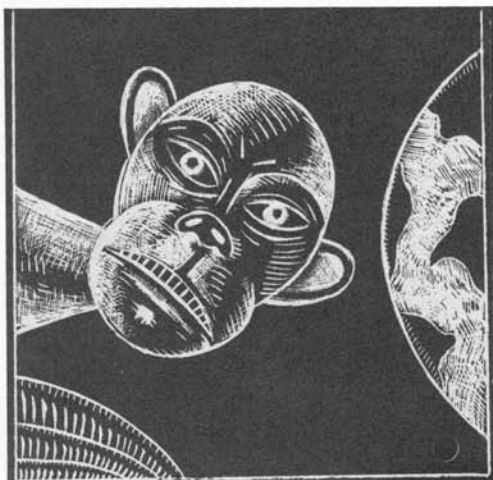
NEIGHBORHOOD TEXTURE JAM "Funeral Mountain" (Feralette)

A barrage of raucous, hard-driving songs that make you pound your fist, play the air guitar and expel strange guttural noises. Reminiscent of the DK's doing "Halloween" on one track (Environmental Song) and Couch Flambeau on another (The Big Johnson), the Neighborhood Texture Jam could almost be compared to Killdozer performing with ice cubes in their shorts.

The music pounds and pulses, but the interesting themes and wrenching vocals are what makes this album a real treat. Songs like "Environmental Song," "The Big Johnson" and "Bikers" are straight up, say what you think, attacks and/or parodies of real life situations.

Unfortunately, due to the "adult themes" throughout the disc, the selection of tracks suitable for public broadcast is somewhat reduced. Despite their R-rated lyrics, the guitars and beats in this disc are for everybody who likes to turn up the volume and make ear wax.

---Nick



OMAR and the HOWLERS "Monkeyland" (Antone's)

The title of the latest release from the Austin, Texas band Omar & the Howlers, "Monkeyland," refers to what Omar (Kent Dykes) likes to call the "monkey nerve" -- that primal jungle rhythm that pounds deep within us all. The music takes aim at that nerve and hits its mark more often than not.

Led by Dykes' buzz saw guitar and his John Fogerty-meets-Howlin' Wolf

vocals, this outfit churns out a swampy, guitar-driven blues rock that recalls some of the early Creedence Clearwater sound with a rougher blues edge.

After two prior releases on CBS records, the band has switched to the independent label Antone's Records, which has allowed them to take creative control of their sound. In addition, they are now backed by a label that is truly devoted to promoting blues and roots-flavored music. As a result, "Monkeyland" captures more of the Howlers' gritty live sound with more emphasis on the performance and delivery of their songs. With no pressure to churn out a slick and accessible "product," the band seems ready to take a few chances and explore some of the darker reaches of bayou blues.

Although their first release for CBS "Hardtimes in the Land of Plenty," packed plenty of punch, its successor "Wall of Pride," lacked that dangerous edge. Coupled with poor promotion from a label that expected the band to ride the roots-rock wave of the mid-eighties, it quickly fell into the "sophomore slump" category and

was promptly ignored.

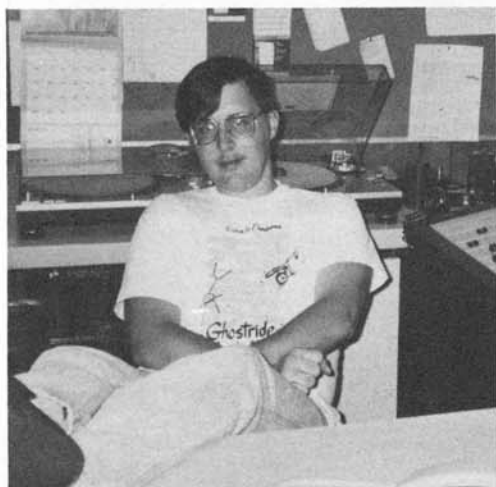
While there are still a few clunkers here, most of "Monkeyland" roars with beefy delta blues muscle and some strong songwriting. With the exception of the Lennon and McCartney penned "She's a Woman," the 10 other tunes are original and some, like "Dirty People" and "The Next Big Thing," offer some insight into the greed-driven beast that is today's music industry. "Loud Mouthed Woman" crackles with some incidental slide guitar and nasty blues harp, while the title track and "Fire in the Jungle" pulse with steady Bo Diddley rhythms that Dykes must have absorbed growing up in McComb, Mississippi -- home of Elton Daniel himself.

The one slow tune, "Night Shadows" is a nice ballad that provides an effective counterpoint to the often numbing guitar/drum attack.

It is great to have Omar and the Howlers back on track and charting their own course. Hopefully, they can continue to evolve and stay fresh and, perhaps, "twitch" a few more nerves along the way.

--- Jerry Glocka

DJ of the Month



Paul Herzog

Currently a senior in the computer science and engineering program at MSOE, Paul Herzog is this month's honored DJ. Paul, who has been a DJ for two years, puts an emphasis on "guitar-based alternative rock" during his noon-2:30 shift every Thursday.

After working over the summer, Paul plans to complete his degree and begin his engineering career, hopefully in the Milwaukee area.

By playing new and local music, Paul tries to educate the listeners, as well as himself, to the wide variety of alternative music that deserves

airplay.

Some highlights of Paul's DJ career are interviews with John Vatos of Oingo Boingo and Greg Norton, ex-bass player for Husker Du.

You can often find Paul visiting many of the clubs around town, such as the Unicorn, Harpo's and Vitucci's, to see local bands. Women's Liberation; The Squares; Arms, Legs and Feet; and the Gekkos are a few of Paul's favorites, as well as national acts like ALL, the Replacements and Bob Mould.

Congratulations, Paul, and don't forget to use this in your resume!

DJ FAVES FOR AUGUST 1990

MONDAY

Mot

2:30pm to 5:00pm

Lou Reed/John Cale "Songs for Drella"
Address Unknown - Local
Theodore: Alternative Music Sampler
The Lightning Seeds "Cloud Cuckoo"
O Positive "Toyboat, Toyboat, TOYBOAT"
Fugazi "Repeater"
The Sundays "Reading, Writing..."
Cosmic Psychos "Go the Hack"
Carnival of Souls "Flop"
John Hiatt "Stolen Moments"

Crawford

5:00pm to 7:30pm

Fischerman's Friend - Money 12"
Cabaret Voltaire "Groovy, Laid Back"
Severed Heads - Big Car 12"
Solar Enemy - Techno Divinity 12"
Think Tank - A Knife and a Fork 12"
Mark Stewart - Hysteria 12"
SA42 "Contrast"
Final Cut - I Told You Not To Stop 12"
3x6 - You Can Run, But You Can't Hide
Infrastructure - Nicotine Fit (Local tape)

Stephanie's Garage Sale & Psychedelicatessen

7:30pm to 10:00pm

Fuzztones "Action"
Various "Smiles, Vibes & Harmony"
Sonic Youth "Goo"
Ramones "All the Stuff and More Vol. 1"
Delmones "Do the Uncle Willy"
Strawberry Zots "Cars, Flowers ..."
The Damned "Final Damnation"
Plasticland "Confetti"
Soundtrack "Cry Baby"
Inspirat Carpets - Joe 12"

TUESDAY

21 Juneau Street

5:00pm to 7:30pm

Primus "Frizzle Fry"
Gear Daddies - She's Happy 12"
Halo of Flies "Singles Going Nowhere"
Lubricated Goat "Schadefreude"
Nitzer Ebb "Showtime"

Paul Host

7:30pm to 10:00pm

Rev Co - Something Wonderful
Oil Tasters reunion concert
Kid Frost "Hispanic Causing Panic"
Dessau - Europe Light 12"

Boogie Down Prod. - Love's Gonna 12"
Lee "Scratch" Perry "From the Lab"
The Mighty Sparrow - Congo Man
Sonic Boom - Angel
Various "Psycho Serenade"
Flip Top 5
Depth Charge - Bounty 12"
Soho - Hippie Chick 12"
Smersh "Emmanuel Goes to Bangkok"

THURSDAY

Brian Edwards

6:00am to 9:00am

Woolton Parrish "Jericho" (local tape)
Women's Liberace (local tape)
FS Camels "Shut-up" (local tape)
Three James Morgan (local tape)
Funeral Party (local tape)
The Trilobites "She Was Alone"
Tall Tales & True "Trust"
The Pretenders "Packed"
TC - Hello, I Love You 12"
Address Unknown (local tape)

Paul Herzog Noon to 2:30pm

All "Trailblazer"
Pursuit of Happiness "One Sided Story"
The Squares "Answer"
Eleventh Dream Day "Borscht"
Social Distortion
The Sundays "Reading, Writing..."
Flesh for Lulu "Final Vinyl"
Lloyd Cole
That Petrol Emotion "Chemicrazy"
Arms, Legs and Feet

Jules

5:30pm to 7:30pm

The Church "Gold Afternoon Fix"
Red Temple Spirits "If Tomorrow"
Flesh for Lulu "Final Vinyl"
Thinking Fellers Union Local 282 "Tangle"
Attrition
Zvuki Mu
Dissidenten
O Positive "Toyboat, Toyboat, TOYBOAT"
Zeke Manyika - Bible Belt 12"

Nick

7:30pm to 10:00pm

Rev Co "Beers"
Neighborhood Texture Jam "Funeral"
Didjers "Hornet Pinata"
Primus "Frizzle Fry"
The Wedding Present "Bizarro"
Agitpop "Stick It"
Poster Children "Flower Power"

Soundtrack "Terminal City Ricochet"
Consolidated "The Myth of Rock"
Arsenal "Factory Smog Is a Sign"

FRIDAY

Erol

6:00am to 9:00am

John Mayall "A Sense of Place"
Dave Edmunds "Closer to the Flame"
Cowboy Junkies "Cause Cheap Is"
Lou Reed/John Cale "Songs for Drella"
Erasure - Star
Hunters & Collectors - When the River
Melissa Etheridge "Live"
Jerry Harrison: Casual Gods
Opafire
Buckwheat Zydeco "Where There's"

Dave-O

2:30pm to 5:00pm

World Party "Goodbye Jumbo"
The Pretenders "Packed"
Adrian Belew "Young Lions"
New Order "World In Motion"
Lloyd Cole
John Hiatt "Stolen Moments"
Concrete Blonde "Bloodletting"
Iggy Pop "Brick By Brick"
Faith No More "The Real Thing"
Burning Tree "Burning Tree"

SATURDAY

Tim Isakson

6:00am to 9:00am

The Gekkos (local tape)
Social Distortion
Pursuit of Happiness "One Sided Story"
Hunters & Collectors "Ghost Nation"
Johnny Clegg & Savuka "Cruel, Crazy"
Jerry Harrison: Casual Gods
That Petrol Emotion "Chemicrazy"
The Rave-Ups "Chance"
Big Dipper "Slam"
Godfathers "Texas Chainsaw Massacre"

Mickey's Mouth Club

3:00pm to 6:00pm

Cosmic Psychos "Go the Hack"
Flour "Luv 713"
Negativland "Helter Stupid"
The Fall "Extricate"
Young Gods - Long Route 12"
Mahotella Queens "Rhythm & Art"
Blow Pops (local tape)
Kid Frost - La Raza 12"
Consolidated - Message to the People
Sonic Boom - Angel 12"

DJ FAVES CONTINUED

Mary Bartlein

6:00pm to 9:00pm

Budi Slebert "Bridges"
Michael Pluznick "Cradle of the Sun"
Shadowfax "The Odd Get Even"
Wind Machine "Road to Freedom"
Steve Kindler "Across a Rainbow"
Ralf Illenberger's Circle "Heart & Beat"
Peter Maunu "Warm Sound"
Jon Hassel "City: Works of Fiction"
James Asher "The Great Wheel"
Ian Tescee "Continua"

SUNDAY

Marc Kellom

6:00am to 9:00am

Morgan Cryer "Kingdom Upside Down"
Suzanne Vega "Days of Open Hand"
Michael Card "The Beginning"
Crystal Lewis "A Father and a Friend"
Julie Miller "Meet Julie Miller"
White Heart "Freedom"
The Church "Gold Afternoon Fix"
Innocence Mission
Margaret Becker "Immigrant's..."
Carmen "Revival in the Land"

Women's Music

11:00pm - Midnight

Shawn Colvin
Darryl Ryce
Suede
Lucinda Williams
Tetes Noires
Sweet Honey in the Rock
Diedre McCalla



EDWARDS' CORNER

Woolton Parrish Update

It has been a year since they released their second cassette tape "Jericho," but Woolton Parrish is not yet ready to release another. They are, however, working on a few demo recordings. "We learned a lot from our experience in the studio and we are going to use it to our advantage," said Stacy Maloney, front man of the band. "We've really grown as musicians in the last year; we know how we sound and how we want to sound," added drummer Danny James.

The band is very pleased with both the sales of "Jericho" and the airplay it received on WMSE. "What we are trying to do now, through our

manager out in LA and our local agents, is to get "Jericho" released on a broader scale or re-released on a bigger label. We have been working diligently on new material and we are in the process of getting our own recording equipment before we take it to the studio," said Stacy. "We're also trying to play in different cities so as not to saturate Milwaukee. We played Chicago a few weeks ago, which went great, and we were invited back."

What has always amazed me about the audience Woolton Parrish attracts is the diversity -- you will see biker people, punkers and yuppies in the same crowd with their parents.

It is hard to describe or categorize the music of Woolton Parrish. They don't sound like any band I have heard, nor do they try to, which is a compliment to the band. They have a sound of their own, a uniqueness. "We try to take the listener on a musical journey and not just change the melody or guitar sound. The music has a meaning. We have been described as U2 or 'REM meets Rush', but I don't think we sound like that at all."

Asked what Woolton Parrish is about, Stacy tried to explain. "Sometimes I have the impression that people don't understand what we are about. I get some weird vibes sometimes. Words in today's music, like love and soul, are used without any respect. I feel that the depth of a person's knowledge, in terms of the words they think with, measures the depth of their life. Our band is about positive things as opposed to cynical. About sincere measures as opposed to sarcastic, and about reaching out to be your best, as opposed to just giving up and saying 'to hell with it.' It's about relationships -- whether between people or a person's relationship with God, it's all in tune related. We are trying to create a more positive outlook of people working together as opposed to persecuting people because they are different. We try to take things from our lives to help people with theirs."

That is Woolton Parrish.



WMSE'S SUGGESTIONS FOR SMOOTHER INTERVIEWS

In order to improve the quality of on-air interviews with bands and other artists, we would like to put forth a few suggestions from our DJs.

Interviews are best done live, rather than on the phone -- it is easier for us. Send music to the station as early as possible (not masters), and bring an extra copy to the interview. If it is a cassette, have it cued up to the beginning of the songs. We will usually play two to three songs when possible -- new material is ideal.

Try to match your music to a DJ with similar tastes, which will most likely get you the most appropriate audience. Call this DJ a week or two ahead of time and ask him, or the station manager, if you can come down for an interview. Providing him with a band information kit is also helpful.

As for things to discuss, let the DJ know what you do and do not want to talk about. As an example, we have had some artists become livid when their pasts were brought up, while others have been thrilled when DJs are familiar with their history. The interviewer does not know that unless you tell them. What seems to work well is when the band brings along some suggested ques-

tions to ask -- things flow better and all things get covered. Please remember, the staff does not have an army of research people backing us up like Bob Costas or Terry Gross; therefore, it is very important to help the DJ with information about yourself, especially if you are new to the scene. After all, it is to your benefit.

If you are prone to "yup" and "nope" answers or yelling "Party!" or "Rock 'n Roll" at the top of your lungs, then maybe you should avoid interviews. This is rough for listeners to sit through.

The best time to come in is before some upcoming gigs or when you have new material coming out. This will encourage listeners to attend the shows and/or buy the new release. In short, it is a great opportunity for positive exposure to the public.

A few other points to remember: Do not arrive 10 minutes before the show ends. From past experience, a good interview is about 20 minutes of songs and questions - any longer and listeners might lose interest. Do not bring in alcoholic beverages. Federal law prohibits alcohol in radio stations. Do bring a picture ID and check in at the main security desk upon arrival. Do

...and we mean it!



talk into the microphone, not into the air. Do not bring friends along. We have very little room for extra people in our studios.

We are generally glad to do interviews, but we need your help. Keep in mind, this is how many people will remember you in the future.

WMSE JAZZ, BLUES, SOUL AND REGGAE CHARTS FOR AUGUST

JAZZ

1. Carmen McRae "Carmen Sings Monk" (Novus)
2. Dirty Dozen Brass Band "The New Orleans Album" (Columbia)
3. Shadowfax "The Odd Get Even" (Private)
4. Hillton Ruiz "Doin' It Right" (Novus)
5. Duke Ellington "Solos, Duets and Trios" (RCA)
6. Stanley Jordan "Cornucopia" (Blue Note)
7. Charles Mingus "Epitaph" (Columbia)
8. Lee Ritenour "Stolen Moments" (GRP)
9. Donald Byrd "Getting Down to Business" (Landmark)
10. Ray Anderson "What Because" (Gramavision)

BLUES

1. John Mayall "A Sense of Place"
2. Delbert McClinton "I'm With You"
3. Jimmy Rogers "Ludella"
4. Etta James "Sticking To My Guns"
5. Gary Moore "Still Got the Blues"
6. Allman Brothers "Seven Turns"
7. Jeff Healey "Hell To Pay"
8. Lonnie Mack "Attack of the Killer V"
9. Sonny Boy Williamson "Keep it to Ourselves"
10. Albert King "King of the Blues Guitar"

SOUL

1. Snap - The Power 12" (Arista)
2. Public Enemy "Fear of a Black Planet" (DefJam)
3. West Coast Rap All-Stars - We're All in the Same 12" (WB)
4. X-Clan "To the East, Backwards" (4th & Broadway)
5. Boogie Down Prod. - Love's Gonna Get Ya 12" (Jive)
6. 3rd Bass - Brooklyn Queens 12" (DefJam)
7. Think Tank - A Knife and a Fork 12"
8. Deee-Lite - Groove is in the Heart 12" (Elektra)
9. Tony, Toni, Tone "The Revival" (Polygram)
10. The 49ers - Don't You Love Me 12" (4th & Brdwy)

REGGAE

1. Jr. Reid "One Blood" (Mango)
2. Pato Banton "Wise Up" (IRS)
3. Mahotella Queens "Rhythm & Art" (Shanachie)
4. Lee "Scratch" Perry "From the Lab" (Mango)
5. Black Uhuru "Now" (Mesa)
6. Winston Jarrett "Jonestown" (Nighthawk)
7. Various "Calypso Season" (Mango)
8. Ladysmith Black Mambazo "One Heart" (WB)
9. Various "This is Reggae Music Vol. 5" (Mango)
10. Majec Fashek "Prisoner of Conscience" (Mango)

WMSE 91.7FM PROGRAMMING GUIDE

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Milwaukee, Wisconsin August, 1990

| TIME | MON | TUES | WED | THURS | FRI | SAT | SUN |
|------------------|--|---------------------------|----------------------------|---------------|-------------------------------------|------------------------------|-----------------------------|
| 6am to 9am | Capt. Ernie | Brian Edwards | Nathan | Brian Edwards | Erol Reyat | Tim Isakson | Marc Kellom |
| 9am to noon | Beaker St. | Jasper Toast | Paul Ceban/ Rick Israel | Jim Glynn | John Kruth | J.K. | Big Band with Dewey Gill |
| noon to 2:30 | Brian Kay | Andre | Steve Michaels | Paul Herzog | Jason Brink | Barry & Grace Johnson | Orgullo Latino |
| 2:30 to 5pm | Mot | Andy Miller | John Goelzer | Radio Dave | Dave-O | Mickey's Mouse Club | Voice of Italy |
| 5pm to 7:30 | Hardbeat with Crawford | 21 Juneau Street | The Rude Boy | Jules | Rock/Blues with Dewey Gill | Instruments w/ Mary Bartlein | Classical |
| 7:30 to 10pm | Stephanie's Garage Sale & Psychedelic cattessen | Paul Host | Hardcore with Marky D. | Nick | Blues After Dark w/ Jerry Glocka | Messy Radio with Pete Rohde | Folk City w/ Nitelinger |
| 10pm to Midnight | Hurricane | Reggae with Barry Johnson | K.J. the D.J. | D.J. Johnny P | K.J. the D.J. | Milw. Talk | Women's Music |

ROCK

JAZZ

Soul/Rap

WMSE TOP 35



• AUGUST 1990 •

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|--|---|
| 1. Consolidated "The Myth of Rock" (IRS) | 19. James Cotton "Live" (Antone's) |
| 2. Lou Reed/John Cale "Songs for Drella" (Sire/WB) | 20. Arsenal "Factory Smog is a Sign of Progress" (Touch & Go) |
| 3. Rev Co "Beers" (Wax Trax) | 21. Luxuria "Beast Box" (RCA) |
| 4. Sonic Youth "Goo" (DGC) | 22. The Five "The Five" (BEM) |
| 5. Neighborhood Texture Jam "Funeral Mountain" (Feralette) | 23. Strawberry Zots "Cars, Flowers & Telephones" (RCA) |
| 6. Revenge "One True Passion" (Capitol) | 24. Rebel Waltz "Rubber Walls" (PDB) |
| 7. Mark Stewart "Metatron" (Restless) | 25. Condition "Swampwalk" (C'est La Mort) |
| 8. Plasticland "Confetti" (Midnight) | 26. Fluid "Glue" (Sub Pop) |
| 9. Dessau - Europe Light 12" (Carlyle) | 27. Jesus Jones "Liquidizer" (SBK) |
| 10. Infrastructure - Nicotine Fit (local tape) | 28. Big Bang Theory "Imagination" (BBT) |
| 11. Die Warzau "Strike to the Body" (Polygram) | 29. Agitpop "Stick It" (Twin/Tone) |
| 12. Andy Prieboy "Wicked Son" (Dr. Dream) | 30. Hilt "Get Stuck" (Network) |
| 13. David J "Songs from Another" (RCA) | 31. Doug Orton "The Satyrs" (Gene Pool) |
| 14. Breeders "Pod" (4AD) | 32. Harm Farm "Spawn" (Alias) |
| 15. Delmonas "Uncle Willy" (Skyclad) | 33. Happy Mondays "Step On" (Elektra) |
| 16. Young Gods - Long Route 12" (Wax Trax) | 34. KoKo Taylor "Jump for Joy" (Alligator) |
| 17. Wire "Manscape" (Restless) | 35. Poster Children "Flower Power" (Limited Poten.) |
| 18. Bongwater "Too Much Sleep" (Shimmy Disc) | |

ADDS

- | | |
|---|--|
| Crust "Sacred Heart of Crust" (Trance) | Mark Lanegan "The Winding Sheet" (Sub Pop) |
| Iggy Pop "Brick by Brick" (Virgin) | The Wedding Present "Bizarro" (RCA) |
| Various "Spontaneous Consumer Frenzy" (Pop) | Controlled Bleeding "Trudge" (Wax Trax) |
| Primus "Frizzle Fry" (Caroline) | The Stranglers "Ten" (CBS) |
| 24-7 Spyz "Gumbo Millennium" (In-Effect) | Ultra Vivid Scene "Joy 1967-1990" (4AD) |

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Address Correction Requested