

The WMSE Transmitter

Station News, Record Reviews, Programming Guides

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WMSE 91.7 FM Milwaukee, Wisconsin
Milwaukee School of Engineering

May, 1990

WMSE BENEFIT CONCERT

Seven bands in under five hours? Yes, seven local bands performed at the recent WMSE Benefit Concert held on Friday, April 6th at Shank Hall.

The show included established Milwaukee favorites The Squares, Dear John, and the The Gargoyles along with up and coming bands Womens Liberace, The Mighty Deer Lick, Black Eyed Susan and Raw.

As can be seen in the adjacent photos, the show provided visual as well as musical entertainment. With Shank Hall nearly filled to capacity, it was a great opportunity to catch a wide variety of local "alternative rock" bands.

All proceeds from the show are being used to fund improvements and additions to WMSE's studios. The staff at WMSE would like to thank each of the bands and Shank Hall.



Local band Dear John put on an exhibition of amphibious fun at the 7-band WMSE Benefit.

DJ OF THE MONTH

Dave-O



We have chosen to honor one of our most dedicated and valuable "veteran" staff members, Dave-O. An eight year member of the WMSE engineering and DJ staff, Dave-O has been involved in Milwaukee radio since age 15, working at several Milwaukee radio stations.

Besides his Friday afternoon shift on WMSE, Dave-O works as a sales representative for a local record store and owns a mobile DJ service.

Dave-O enjoys the alternative format at WMSE, which allows him to play "almost everything---from rock to blues to jazz", and the continuous challenge of radio engineering.

RECORD REVIEWS

ROCK

THE FALL /



/ EXTRICATE

THE FALL "Extricate" (Polygram)

No! It's not just another Fall record. The latest release from The Fall, "Extricate", has some

new twists and turns that keep the songs moving in different directions, without losing that flow and tightness that makes a record immediately likeable.

Tackhead member and producer/engineer/mixer Adrian Sherwood does his thing on four of the songs. The funky/dance/rp group Coldcut produce and mix two others. This makes for an album full of surprises.

Side one, or the "things witnessed and/or sensed" side offers several terrific cuts, including "I'm Frank", a tribute to Frank Zappa

that combines guitar, keyboards, the flute and Mark E. Smith's slurred tauntings.

Side two, the "NOW" side, starts off with the Coldcut produced "Telephone Thing", a funky song with moody keyboards. The remainder of the album varies from the bluesy "Chicago, Now!" to "And Therein...", a catchy tune with a middle eastern flavor. The title cut "Extricate" brings it all together with a guitar backbeat, random screaming and reckless vocals. I give it an **A** for both effort and results. ---NICK



FS Camels "Shut Up" - Cassette

I have this opinion about music: if you want flavor, home grown is best. The FS Camels' recently released cassette tape, "Shut Up", seems to hold this opinion up.

The band has been in existence

for over two years and consists of John Steffes, bass guitar; Mike Spow, lead vocals; Mike Handel, lead guitar; and Matt Morgan, drums.

Although ferric oxide does not do them justice compared to on stage performances, "Shut Up" is the next best thing. It displays their awareness to the times---they tell it as they see it. "Fall For" is a lyrically depressing yet thought provoking tune.

May 26 @ Shank Hall.

---Brian Edwards

The WMSE Transmitter WMSE General Manager

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WMSE 91.7FM is a 1000 watt non-commercial, non-profit alternative music radio station broadcasting to all of Milwaukee County from the Milwaukee School of Engineering, Milwaukee, Wisconsin.

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For information on funding for
WMSE, call (414) 277-7247

WMSE 91.7FM PROGRAMMING GUIDE

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Milwaukee, Wisconsin May, 1990

| TIME | MON | TUES | WED | THURS | FRI | SAT | SUN |
|------------------|------------------------------------|---------------------------|----------------------------|---------------|----------------------------------|-----------------------------|-----------------------------|
| 6am to 9am | Capt. Ernie | Brian Edwards | Nathan | Brian Edwards | Erol Reyat | Tim Isakson | Marc Kellom |
| 9am to noon | Beaker St. | Jasper Toast | Paul Ceban/ Rick Israel | Jim Glynn | John Kruth | J.K. | Big Band with Dewey Gill |
| noon to 2:30 | Brian Kay | Andre | Steve Michaels | Paul Herzog | Jason Brink | Barry Johnson | Orgullo Latino |
| 2:30 to 5pm | Mot | Andy Miller | Dirkwood | Radio Dave | Dave-O | Mickey's Mouse Club | Voice of Italy |
| 5pm to 7:30 | Hardbeat with Crawford | 21 Juneau Street | The Rude Boy | Jules | Rock/Blues with Dewey Gill | New Age with Mary Bartlein | Classical |
| 7:30 to 10pm | Psychodelicattessen with Stephanie | Paul Host | Hardcore with Marky D. | Nick at Nite | Blues After Dark w/ Jerry Glocka | | Folk City w/ Nitelinger |
| 10pm to Midnight | Hurricane | Reggae with Barry Johnson | K.J. the D.J. | D.J. Johnny P | K.J. the D.J. | Messy Radio with Pete Rohde | Milw. Talk Women's Music |

ROCK

JAZZ

Soul/Rap

DJ FAVES FOR MAY 1990

| Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | W M S E 9 1 · 7 F M | M I L W A U K E |
|---|--|---|---|--|--|--|--------------------------------------|
| 2:30-5pm MOT Sinead O'Conner Wild Kingdom Del Amitri Cowboy Junkies The Squares Silos Mission U.K. Public Enemy Lloyd Cole The Chills | 5-7:30pm 21 JUNEAU STREET Nitzer Ebb Psyche- funkapus This is New Beat (comp.) Ministry The 2 DJ's Lava Love Bhundu Boys a;gruhm Pankow Primus | 7:30-10pm MARKY D. "Hardcore" Johnny & the Losers Poison Idea Paradise Lost Rollins Live Whitehouse Fugazi Septic Death Deviated Instinct Antischism | Noon-2:30 PAUL HERZOG J&M Chain Full Fathom 5 Oingo Boingo Woolton Parrish X-Cleavers Dangtrippers Frank Zappa Toad the Wet Sprocket The Squares Primitives | 9am-Noon JOHN KRUTH Marta Sebestyen Karen Mantler Cecil Taylor Sun Ra Gipsy Kings Don Cherry Kronos Quartet Hugh Masekela Bela Fleck and the Flecktones | 6-9am TIM ISAKSON Oingo Boingo Primitives They Might Be Giants John Moore & Expressway Vince & the Attorneys Del Amitri Women's Liberace The Children Greater than One Turn of the Grindstone (comp.) | | |
| 7:30-10pm STEPHANIE "Psychodeli- cattessen" Pebbles Vol. 3&4(comp.) Cynics Loop Nick Cave The Cramps Rain Parade Rave-ups The Town Cryers Bevis Frond Spacemen 3 | 7:30-10pm PAUL HOST Blitz Hunting Lodge King Uszniewicz Galaxy 500 Sonic Boom Minister of Noise Thin White Rope F/i D.O.A. Headcoats The Fall | | 5:30-7:30pm JULES! Dissententen They Might Be Giants Residents Pankow Dogzilla Eat Hoodoo Gurus KMFDM Hawkwind Acid Horse +Album of the week | 2:30-5pm DAVE-O Depeche Mode Mike Oldfield Richard Barone Midnight Oil Beloved Lloyd Cole Raindogs Little Feat Adrian Belew Billy Idol | | | |
| SOUL/RAP CHART Public Enemy Booya T.R.I.B.E Jungle Brothers 3rd Base Sir Mix a Lot Queen Latifah Rob Base Above the Law Gangster Everlast | REGGAE CHART Black Uhuru UB40 Kotch Dub Syndicate Great British DJ's Shelly Thunder Laurel Aitken Dancehall Stylee Alta Blondy Ras Micheal | | F/i The Squares Flour Eleventh Dream Day Legendary Stardust Cowboy Siglo XX Thrill Cult Polka at Your Haus(comp.) Tackhead The Fall | JAZZ CHART Lounge Lizards John Zorn Sun Ra Cecil Tayler Marcus Roberts Courtney Pine Abdula Ibrahem Hugh Masekela World Music Sampler John Hassell | FOLK CHART George Michael Jackson Ichabod Stowe Gloria Hayes David H.B. Drake Sally Rogers Mari Hang Annie & Johnny Cephas & Wiggins Joan Baez Ann Read | | |
| | | | | | BLUES CHART Charlie Musselwhite Koko Taylor Omar & the Howlers JJ Cale Paladins Hubert Sumlin Roy Rogers T-Bone Walker & Big JoeTurner Phillip Walker | | |



The PALADINS "Let's Buzz" (Alligator)

With the release of their third full length album "Let's Buzz", the Paladins remain true to their roots and reaffirm their commitment to playing and writing authentic 50's era rock 'n roll.

The thirteen tracks, including five originals, run the gamut from blues to rockabilly to R&B swing. However, the intensity and urgency of their execution makes this music stand up well next to any of today's "cutting edge" sounds.

Consisting of Dave Gonzales on guitar and vocals, Tom Yearsley on upright bass and new drummer Brian Fahey, the Paladins pound out

a dense sonic wallop that screams with V8 power and is devoid of any compromise toward mainstream sound.

No jive, stray cat shenanigans here, just straight ahead, no frills roots rock, loaded with satisfying hooks and gutsy playing.

Their deft selection of covers, such as Juke Logan's "Let's Buzz", Chuck Willis' "Lawdy Miss Mary" and Brook Benton's "Kiddeo", all churn with infectious blues shuffle that showcase the band's ability to re-interpret without becoming cliché.

Ronnie Earl's "Follow Your Heart", which opens this set, steams with driving guitar chords laid over slap-back bass and frantic drumming.

While originals like "The Thing", "Been Down So Long" and "I Don't Believe" demonstrate Yearsley's and Gonzales' talent and for fusing vintage early rock stylings with updated topics.

Helping out on this record are Lee Allen on sax, former drummer Scott Campbell, and Leon Haywood on keyboards. Co-producer Steve Berlin of Los Lobos also contributes some revved up baritone sax to the aforementioned "Kiddeo".

The production here is sparse, almost primitive. Perhaps it is intentional, because music this honest and true needs no gloss or polish -- just plenty of volume and room to groove.

--- Jerry Glocka

**The WMSE Music Department
would like to thank the following
record stores for their support:
EAR WAVES, RUSH-MOR
AND RADIO DOCTORS**

WMSE TOP 35

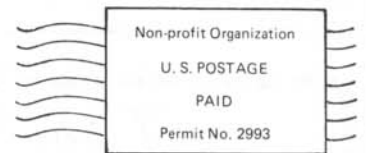
*A compilation of new and local music to listen
for on WMSE in the following months*

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|--|--|
| 1. Depeche Mode "Violater" (Reprise) | 18. Arms, Legs and Feet (Spoo) |
| 2. Renegade Soundwave "Soundclash" (Mute) | 19. House of Love (Fontana) |
| 3. Tackhead "Friendly as a Hand Grenade" (TVT) | 20. Blue Aeroplanes "Swagg" (Ensign) |
| 4. Galaxie 500 "Ceremony" (Rough Trade) | 21. Cynics "Rock 'n Roll" (Skyclad) |
| 5. The Squares "Answer" (Squares) | 22. Scrawl "Small Mouth" (RoughTrade) |
| 6. Nitzer Ebb "Showtime" (Geffen) | 23. Urban Dance Squad "Mental Floss" (Arista) |
| 7. The Cramps "Stay Sick" (Enigma) | 24. Poi Dog Pondering "Wishing"(CBS) |
| 8. Various "Polka Comes to Your Haus" (Restless) | 25. Union Carbide Prod. "Financially..." (Skyclad) |
| 9. The Fall "Extricate" (Polygram) | 26. John Zorn "Naked" (Nonesuch) |
| 10. The Chills "Submarine Bells" (Slash) | 27. Condition "Swamp Walk (C'est La Mort) |
| 11. Loop "Guilded Eternity" (RCA) | 28. Lush "Mad Love" (4AD) |
| 12. Flat Duo Jets (Dog Gone) | 29. Social Distortion (Epic) |
| 13. Those Spanic Boys (Rounder) | 30. F/i "Past/Future" (RRR) |
| 14. Lava Love "Whole Lava Love" (Sky) | 31. Pivot Foots "Wingless Birds" (Snork) |
| 15. That Petrol Emotion "Chemocracy" (Virgin) | 32. Aquanettas "Love with..." (Network) |
| 16. Flour "Luv 713" (Touch & Go) | 33. Trip Shakespeare "Across..." (A&M) |
| 17. Wild Kingdom - cassette | 34. X-Tal "Reason is 6/7..." (Alias) |
| | 35. Daniel Johnston (Shimmy) |

MAY, 1990

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Address Correction Requested