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THE ALTERNATIVE RADIO REPORT FROM

WMSE 91.7 FM

STATION NEWS, RECORD REVIEWS, PROGRAMMING GUIDES

Milwaukee School of Engineering February, 1990

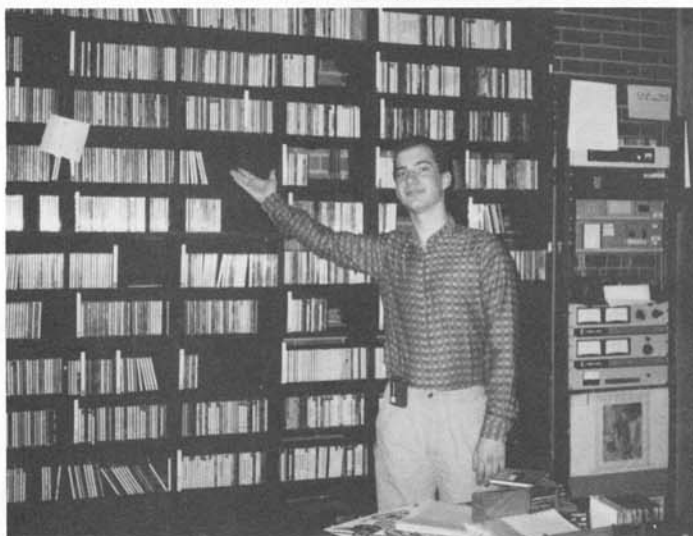
RENOVATION!

With the recent onslaught of compact discs and the untimely demise of a WMSE record rack, finding space to file and organize CDs and records was getting to be a major problem - something had to give. Fortunately, a handful of WMSE DJs and engineers went to work and were able to double the amount of CD storage space and construct a new record rack.

Significant contributions were made by Gary Urban, who engineered and built a new CD storage area, and Marc Kellom, who put together a new steel record rack. Urban was able to convert an existing wooden record rack by modifying the spaces to fit compact discs. Much of the work was done after hours as not to interfere with station broadcasting.

In addition, an important acquisition was recently made in the purchase of a new cartridge machine for production use. Because many station projects and local music will be produced on this machine, high quality recordings will be the norm from now on.

With just these changes in place, the station has seemingly taken on a new "glow". Hopefully, this spirit of renovation and renewal will continue in the future. Let's see, how about new carpeting...shag, perhaps?



WMSE DJ Gary Urban shows off the newly constructed CD rack



Marc Kellom demonstrates proper technique in "pulling records" from the new steel record rack



Name: John Konitzer
 Years at WMSE: 5
 Shift: 6-9 AM + 2:30-5 PM Mon.
 Education: Electrical Engineering
Graduate from MSOE
 Musical faves: Godfather
Clash, Witnesses,
J&M Chain, Pixies
 Favorite Local Band: Thore
X-Clawers

There are many "veterans" on the WMSE staff, but few have devoted as much time and effort over the past few years as our inaugural DJ of the month, John Konitzer.

In addition to playing what he calls "recently released guitar-based rock'n'roll" during his air shifts, John has served in several roles at WMSE, including Chief Engineer. As a current member of the engineering staff, John helps keep WMSE running smoothly by performing repairs and troubleshooting possible problems.

John enjoys being a DJ because of the alternative new music format, which allows him to keep the interest of his regular listeners. For a guy who comes from Cambridge, Illinois where only Top 40, Country and Lawrence Welk music exist, John has come a long way - just listen to his Monday shows.

BLUES REVIEWS by Jerry Glocka



LITTLE CHARLIE & THE NIGHTCATS "THE BIG BREAK"

Another recent release not to be ignored is "The Big Break" from Little Charlie & the Nightcats.

This, the third album from the Bay-Area Nightcats, is perhaps their most focused and mature work to date.

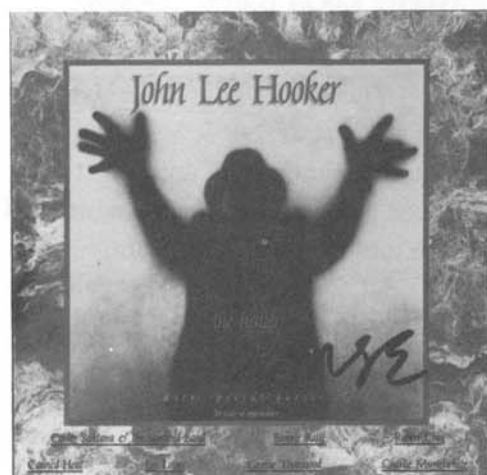
Guitarist Charlie Baty, who takes his inspiration from the jazz stylings of Charlie Christian and the stinging blues of Buddy Guy, continues to hone those influences into his own brand of cutting blues guitar that propels this band across the musical spectrum of swing-blues, jump blues and rock & roll.

Singer/songwriter/harmonica player Rick Estrin has again come up with some of the most clever blues lyrics to

be heard in recent memory. Numbers like "Dump That Chump", "Hurry Up and Wait" and "Don't Do It", delivered by Estrin's "wise-guy" persona, ring with a hilarious charm that's sure to have you smilin' your blues away.

Milwaukee's Jim Liban even lends the 'Cats a song called "Me and Miss Ann" — a rockin' little number that closes out this set.

Anchored by the tight rhythm section of veterans Dobie Strange and Jay Peterson, this band cooks with superb musicianship, humor and an infectious swagger that is hard to beat. A classy party record to ward off those winter-time blues.



JOHN LEE HOOKER "THE HEALER"

After a four year hiatus from recording, blues legend John Lee Hooker has returned with a new album called "The Healer". Loaded with a variety of first class blues, the album should please enthusiasts of every stripe.

Producer Roy Rogers gathered up a few long time fans of Hooker's work, turned

them loose in the studio with the "Crawling King Snake" and allowed them to get down and dirty.

While the results aren't going to set any new standards in blues, they do provide a refreshing look at some older material and give some of Hooker's "students" a chance to pay homage to their hero.

The title song has Carlos Santana and a few members of his band laying down a soulful groove while Hooker sings of the "healing" properties of the blues.

Bonnie Raitt's gritty slide playing and sultry vocals shoots a charge of sexual tension into "I'm in the Mood". This Hooker standard is reborn and positively smolders with the added female presence.

Other stands include "Cutting Out" with former members of Canned Heat and Charlie Musselwhite, "Baby Lee" with Robert Cray and "Think

Twice Before You Go" with Los Lobos.

Finally, for blues purists, Hooker brings out the National Steel and accompanies himself for some powerful readings of "My Dreams" and "Rocking Chair".

Although his best years are probably behind him, it's a treat for us all to have one of the few original delta bluesmen still around and able to make great music.

WMSE Newsletter

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WMSE 91.7 FM

PROGRAMMING GUIDE

MSOE, Milwaukee, WI

TIME	MONDAY	TUESDAY	WED	THURS	FRIDAY	SAT	SUNDAY
6-9am	ROCK						
9-noon	JAZZ						BIG BAND
noon-2:30pm	ROCK						ORGULLO LATINO
2:30-5pm							VOICE OF ITALY
5-7:30pm	HARDBEAT				ROCK/BLUES		CLASSICS
7:30-10pm	60s-80s Psychedelic and Garage						HARDCORE
10pm-midnight		REGGAE	SOUL/RAP /FUNK			MESSY RADIO	MILWAUKEE TALK WOMEN'S MUSIC

WMSE NIGHT MUSIC

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
5:00-7:30pm	CRAWFORD "Hardbeat" Skinny Puppy Frontline Assembly Meat Beat Manifesto Signal Aout 42 Severed Heads Ministry Cabaret Voltaire Nitzer Ebb Chris and Cosey Bigod 20	21 JUNEAU STREET Pop Will Eat Itself Simon Harris Alien Sox Fiend Coldcut Barry Louis Polisar KMFDM Gang Green Bad Manners They Might Be Giants Baby Ford	THE RUDE BOY Sound Garden Big Black Scratch Acid Mission of Burma Sonic Youth Live Skull The Flesheaters Band of Susans Wire Chrome	JULES! Ledemacken Residents Yello Aryan Aquarians Chrome Guerilla Welfare + Album of the Week	DEWEY GILL Link Wray Greatful Dead Lowell Fulson Guitar Slim Muddy Waters Dick Dale & the Deltones John Lee Hooker	MICKEY'S MOUSE CLUB 3::00pm-6:00pm Wax Trax releases Experimental sound-scapes Abrasive dirges Pop Lame oldies Terrible dance music Soundtracks Dead Air Different Cultures Hoity-lyrical- continuity- excursions
	STEPHANIE "Psychodeeli- catessen Garage Sale"	PAUL HOST	MARKEE D. "Hardcore"	NICK AT NIGHT	JERRY GLOCKA	MARY BARTLEIN "New Age" 6:00pm-9:00pm Andreas Vollenweider Tangerine Dream Ilben Berger David Arkstone Enya Michael Shrieve Steve Roach Shadowfax Patrick O'Hearn Silent Jazz Ensemble
7:30-10:00pm	The Bevis Frond The Cybermen Funseekers Loop Miracle Workers Fuzztones Vipers Spacemen 3 Sonic Youth The Shamen	The Mekons Close Lobsters KMFDM Feedtime Scandal Ska J & M Chain Walking Seeds Grand High Potentates Born Bad Comp. IV Badger a-go-go Comp. Vomito Negro Pankow	Capitol Punishment Insted Judge Headfirst Doom Bolt Thrower Saw Throat Poison Idea Misfits, Danzig, etc. Local hardcore	Greater Than One Killdozer Negativeland Dogzilla Couch Flambeau Keith LeBlanc Skinny Puppy LaMuerte Badger a-go-go Comp. Bullet Lavolta	John Lee Hooker Big Joe Turner Clarence "Gate- mouth" Brown Katie Webster Tinsley Ellis Warren Zevon The Jazz Butcher J & M Chain Ian McCullough /Echo & Bunnymen Big Audio Dynamite Joe Strummer	PETE ROHDE "Messy Radio" 9:00-Midnight Doug Orton Indigo Girls Jonathon Richman Pere Ubu J & M Chain Zebra Transvision Vamp Melissa Etheridge X-Mal Deutschland The Jazz Butcher

ROCK RECORD REVIEWS



KILLDOZER "Twelve Point Buck" (Touch and Go)

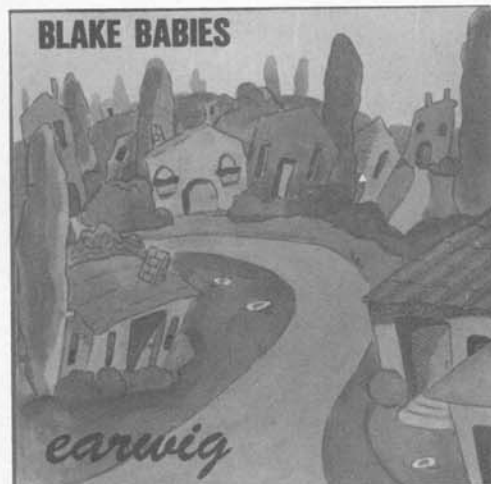
The Killdozer boys are not what you would call "happy campers". If your own life is not always sunny, listen to this record and things might seem a lot better. On "Pigs foot and Beer", gravel-throated lead "singer" Micheal Gerald complains, "Nobody knows the trouble I've seen... Nobody knows my sorrow... All my dreams down the flush... Walk a mile in my shoes and you'll get athletes foot." "Ted Key Beefs" begins as a mild mannered song about discontent with people in service-related occupations, but ends in a full blown tantrum of screaming pet peeves.

Killdozer was originally formed in Madison, but now the Killdozer World HQ is listed as Chicago...too bad. "Twelve Point Buck" is their fourth LP on Touch and Go Records and, in addition, a 7-inch single recently released, titled "Yow!", includes a cover of Janet Jackson's "Nasty". Yow!

"Twelve Point Buck" is typical Killdozer with lots of slow-to-medium paced grunge guitar, some disgusting lyrics and, of course, vocals that make you reach for the Sucrets box. The highlight of the album is the last song on side A, "Man vs. Nature". A parody of TV movie disasters, "Man vs. Nature" recalls your favorite Poseiden Adventure, Towering Inferno, and Airport stars: Ernest Borgnine, Shelley Winters, Gene Hackman, Lorne Greene, George Kennedy, Chuck Heston, and O.J. Simpson... "Their selflessness was moving". Listen for it on WMSE.

---Nick

P.S. I highly recommend the recipe for "Russian Tea" listed on the album sleeve, but I would avoid the "Watermelon Pie".



BLAKE BABIES "Earwig" (Mammoth)

Indiana and Massachusetts are music-rich locales that seem to have influenced and fashioned the Blake Babies into what they are today. The two-thirds female band has been compared to the Pixies, "an acoustic Dinosaur, Jr.", "Throwing Muses" and probably many others. If you combined all of the above bands with a midwestern folk flavor and an East Coast pop guitar sound and put them on a North Carolina record label, you might arrive at the Blake Babies.

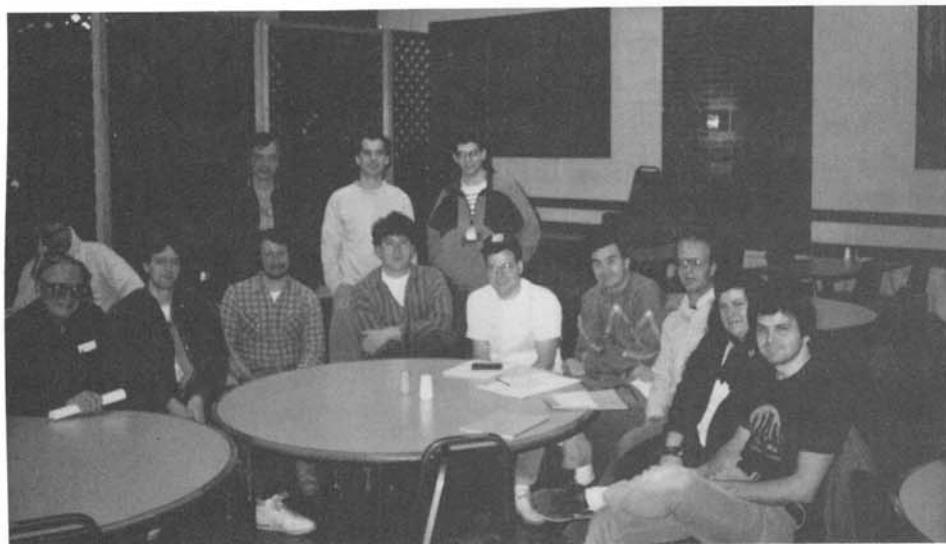
"Earwig" brews all of these musical flavors and cooks up a very bubbly and likeable record with a clean and vibrant sound recording. Side 1 contains two exceptional songs in "Cesspool" and "Dead and Gone" - both having seemingly simple, but powerful hooks that are enhanced by Juliana Hatfields's melodic "Pixie-like" vocals. The music starts to become a bit familiar after hearing Side 1, but Side 2, fortunately, exposes some of the Blake Babies' harder edges. Rollicking songs like "Lament", "Alright" and, in particular, the Stooges cover "Loose" tell you that there are some uncontrolled flames in the Blake Babies' fire.

- Nick

JULES SAYS:

For fascinating, informative and bizarre reading try Frank Zappa's book "The Real Frank Zappa".

EXECUTIVE BOARD FORMED



Members of the newly formed WMSE/MSOE Executive Board relax after another productive meeting. Front row (left to right): Bob Betts, WMSE general manager; DJs John Konitzer, Dave Popovich, Tom Crawford, Marc Kellom; Rod Gnerlich, MSOE executive director of public relations; DJs Paul Host, Stephanie Soltes, and Pete Rohde. Back row: DJs Dick Golembiewski, Glen Popple, Dave Urban, and Kevin Olniczak. Not pictured John Kinney. (Photo by John Kinney)

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In order to increase communication and explore new ideas on how to improve the radio station, WMSE and Milwaukee School of Engineering recently formed an executive board consisting of college and station personnel. Its purpose is to provide station personnel an opportunity for input into WMSE planning and policies.

Because WMSE is located within the MSOE campus and is considered an important and valuable MSOE department there is a need for continued cooperation between the radio station staff and the college's administration, faculty, students, and residence hall staff. Thus, as stated by station manager Bob Betts, "The board provides a constant flow of two-way feedback within a smaller forum than before, which allows for ideas and problems to be raised and discussed in an efficient manner."

The board meets monthly and occasionally invites MSOE administrators to attend and discuss areas of mutual concern. For example, January's meeting featured a review of station security policy with MSOE Public Safety Director Tom Solberg. It resulted in clarified procedures and a better working relationship between WMSE and public safety personnel.

The board has limited authority, making policy or planning recommendations to Bob Betts for approval and implementation. WMSE personnel are urged to contact board representatives and give them your ideas and concerns. The board has already tackled lingering issues and is hungry for more.

WMSE TOP 35

1. Badger A-Go-Go '89
2. Ministry
3. J&M Chain
4. Blake Babies
5. Nerve Twins
6. PTP
7. Galaxie 500
8. Skinny Puppy
9. Crispin Helion Glover
10. John Lee Hooker
11. Red Lorry, Yellow Lorry
12. Consolidated
13. John Kruth
14. Ed Kuepper
15. Greater Than One
19. Creatures
20. Brian Brain
21. Little Charlie and the Nightcats
22. Killdozer
23. Feedtime
24. Bad Manners
25. Vince and the Attorneys
26. Lee Harvey Oswald Band
27. Eat
28. Rare Air
29. Wreck
30. Acid Horse
31. Jim Mooney
32. Keith LeBlanc
33. Grant Hart
34. Frank Tovey
35. Chicken Scratch